Entertainment WEEKLY

The First Annual WISH LIST

L2T
LISTEN 2 THIS

#791A NOVEMBER 5, 2004

PLUS: The Most Rockin' GIFT GUIDE Ever!

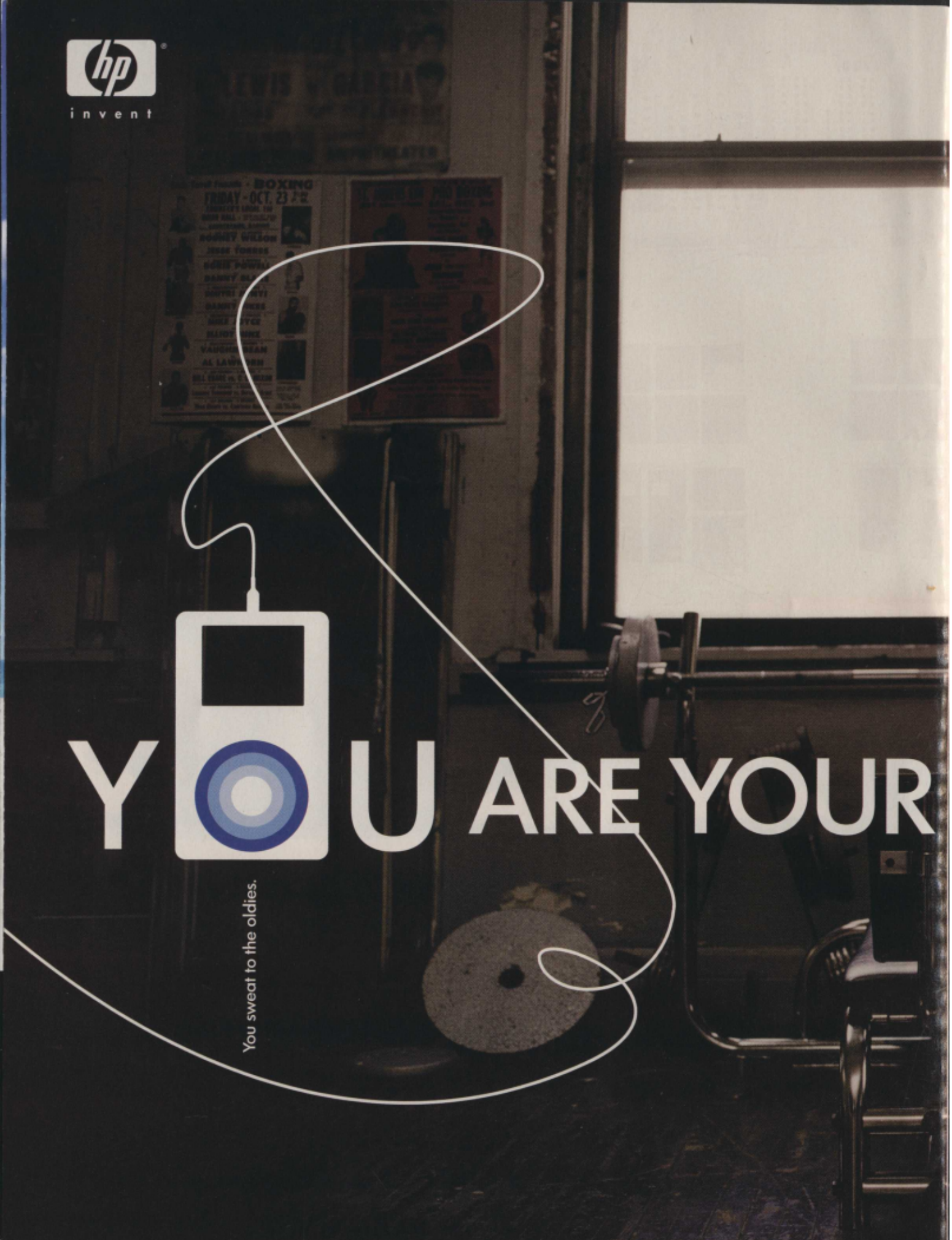
Starring Readers' Favorite The Donnas!

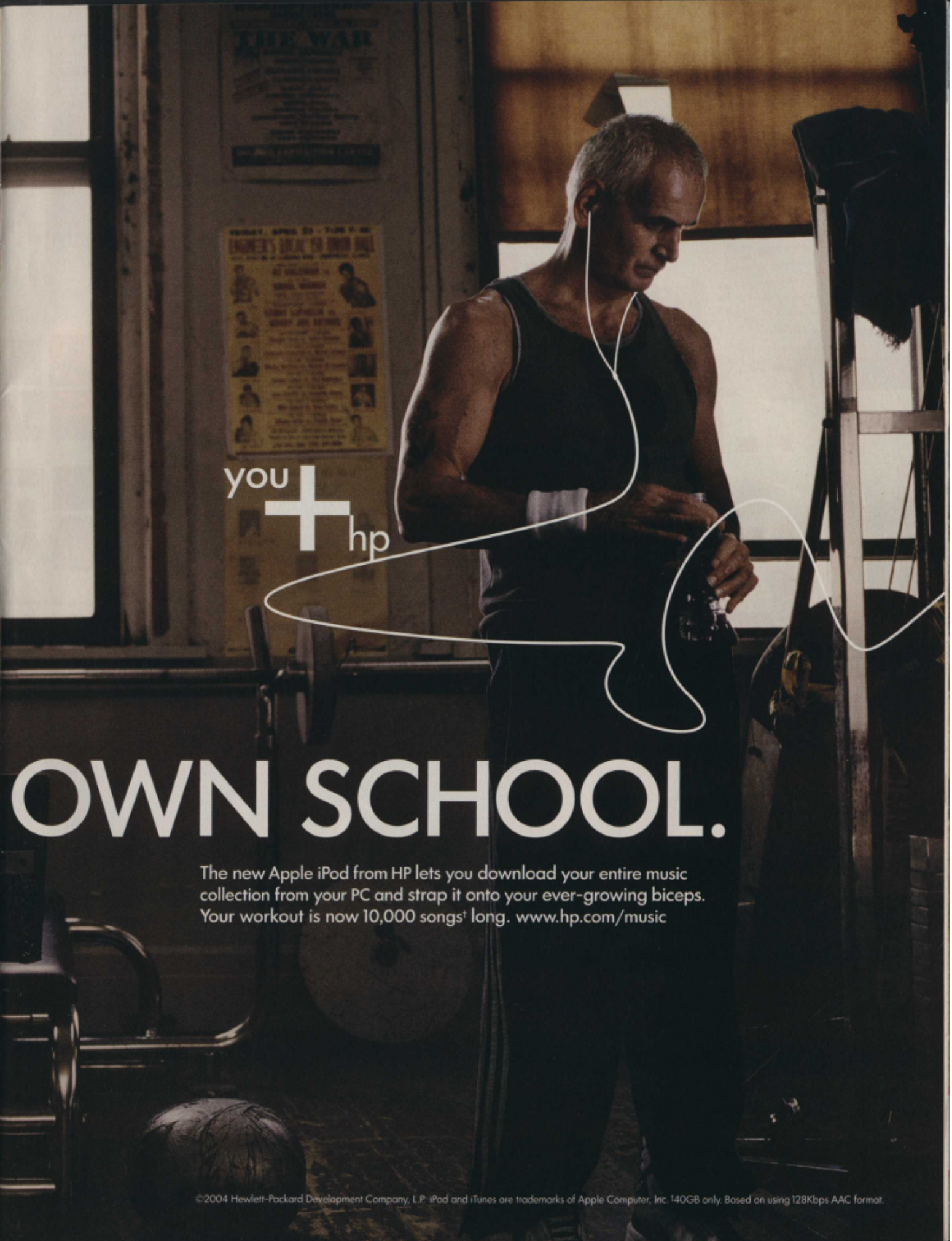
With Special Appearances By:
Good Charlotte, Maroon 5, Sum 41, Liz Phair, Switchfoot, Vanessa Carlton, Fatboy Slim, Chingy, Otto the Bus Driver, & The O.C.'s Josh Schwartz

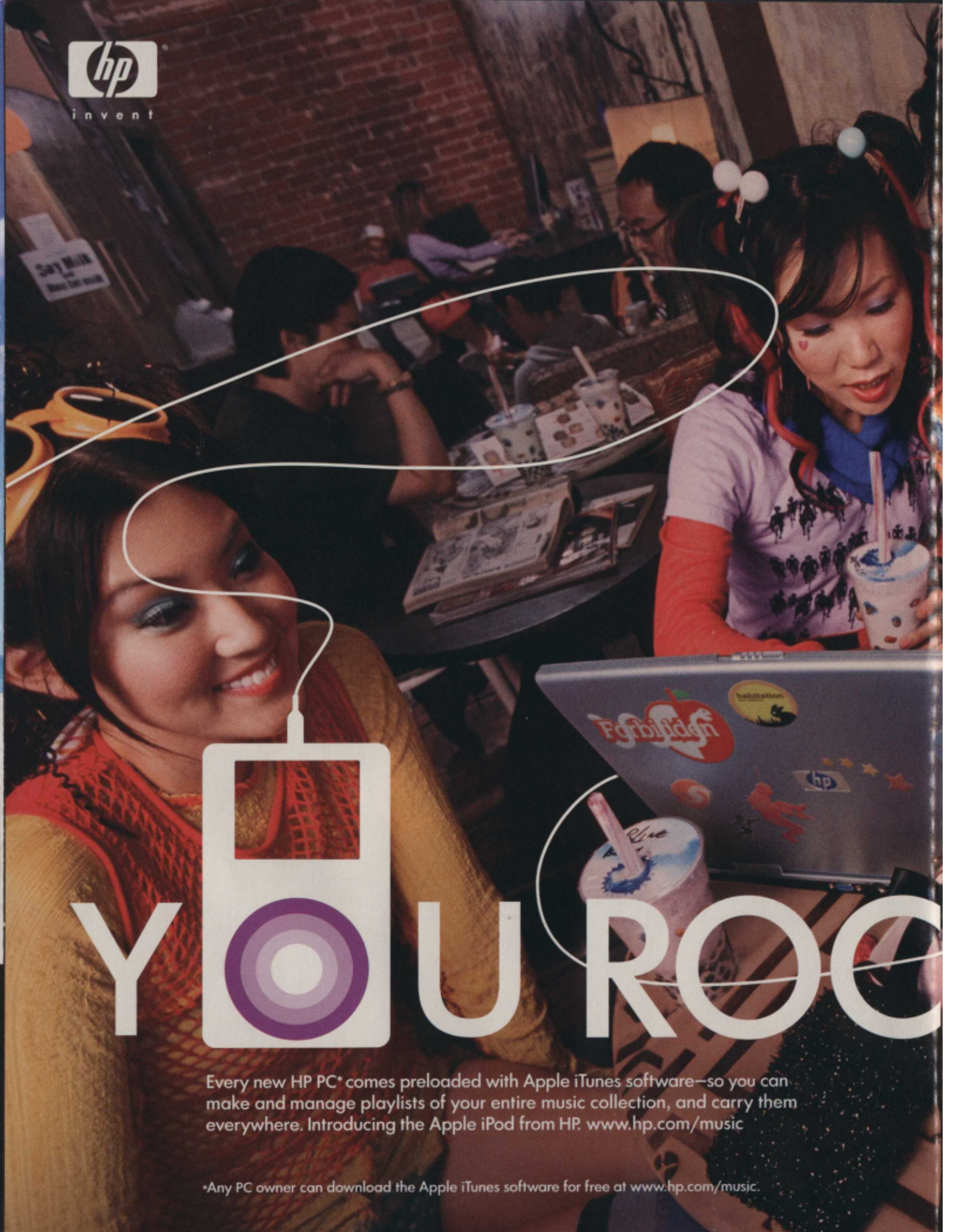
www.ew.com (AOL Keyword: EW)

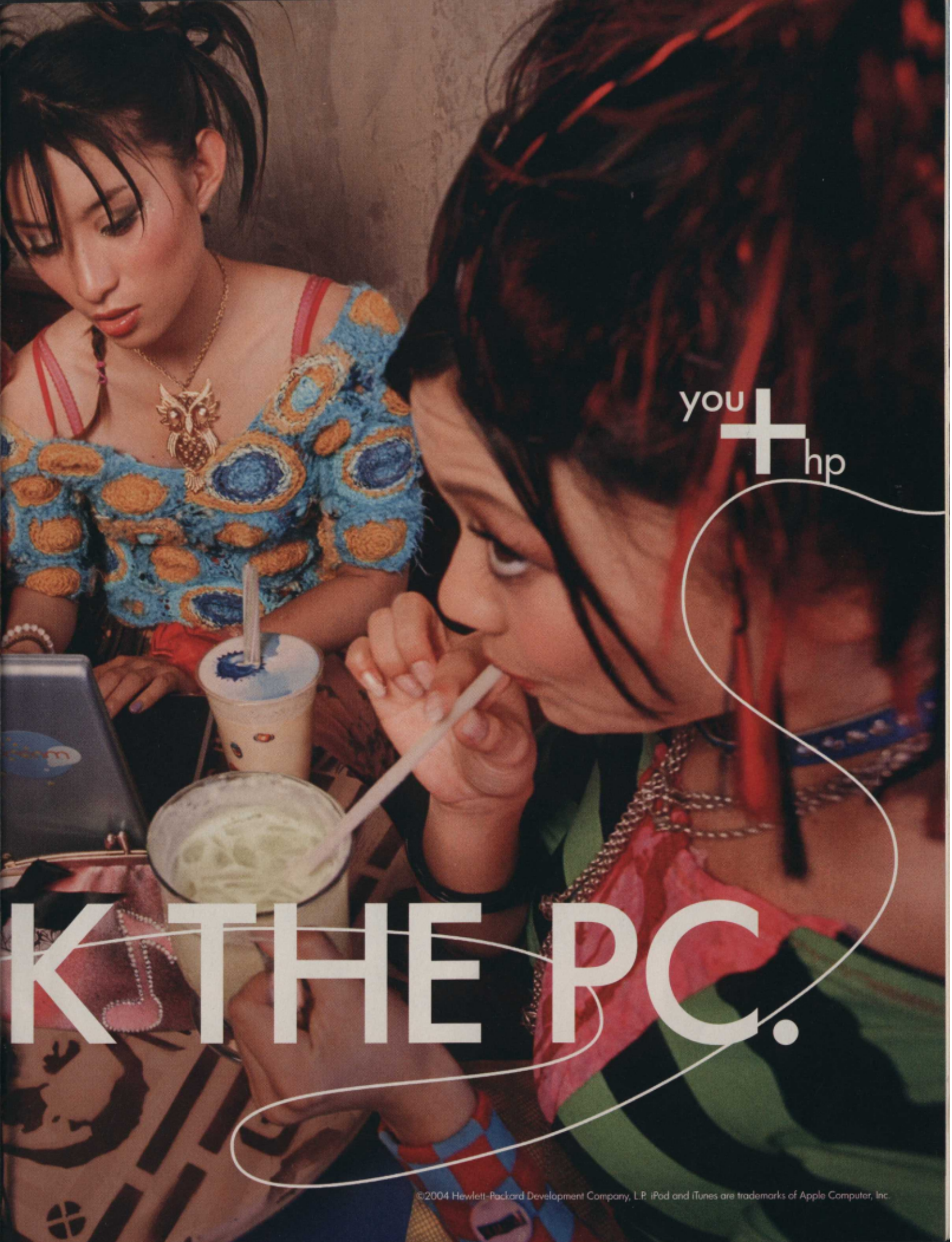
WE'VE JUST RAISED THE BAR.

THE ALL-NEW DODGE DAKOTA. The most affordable V8 truck* is a mid-size pickup with real muscle. It can tow 7,000 lbs.†—3,000 lbs. more than some of the competition—without even breaking a sweat. Add in features like best-in-class interior room‡ and Dakota just keeps getting stronger. So, go ahead

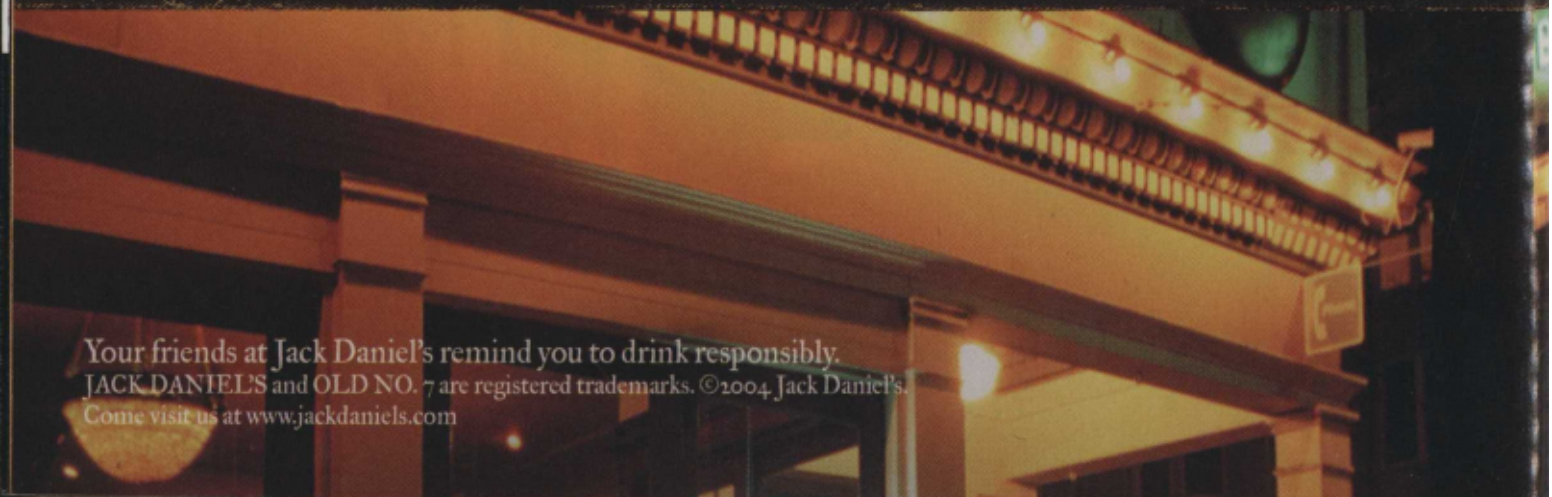

hp
invent
YOU ARE YOUR
You sweat to the oldies.


you + hp
OWN SCHOOL.
The new Apple iPod from HP lets you download your entire music collection from your PC and strap it onto your ever-growing biceps. Your workout is now 10,000 songs[1] long. www.hp.com/music
©2004 Hewlett-Packard Development Company, L.P. iPod and iTunes are trademarks of Apple Computer, Inc. 140GB only. Based on using 128Kbps AAC format.


hp
invent
YOU ROC
Every new HP PC* comes preloaded with Apple iTunes software—so you can make and manage playlists of your entire music collection, and carry them everywhere. Introducing the Apple iPod from HP. www.hp.com/music
*Any PC owner can download the Apple iTunes software for free at www.hp.com/music.


you + hp
K THE PC.
©2004 Hewlett-Packard Development Company, L.P. iPod and iTunes are trademarks of Apple Computer, Inc.

SERVED IN FINE ESTABLISHMENTS
AND QUESTIONABLE JOINTS EVERYWHERE.



Your friends at Jack Daniel's remind you to drink responsibly.

JACK DANIEL'S and OLD NO. 7 are registered trademarks. ©2004 Jack Daniel's.

Come visit us at www.jackdaniels.com

Amped

10 | Five Rounds With Sum 41
The band throws a few back with L2T...Three Pepsis with Chingy...Bleep: the indie iTunes...L.A.'s latest hip chick trio...Five new ways to carry a tune...Shooting Gallery.

The Wish List

18 | Your Vote Counts!
Hands down, L2T readers chose the Donnas as the Wish List cover band. Ask and ye shall receive.
BY LEAH GREENBLATT

26 | Lords of the Ring
After one of their explosive live shows, Switchfoot grant an L2T reader a wish that truly rocks his world.
BY BRIAN HIATT

32 | Star Wishes
We asked various rockin' folk—from Marilyn Manson to *O.C.* creator Josh Schwartz—to divulge what they're pining for. And, yes, groupies count.

42 | Philanthropy in Rock
Live Aid, music's big show of philanthropy, is finally available on DVD. Which got us thinking: Almost 20 years later, are rock stars still willing to lend a helping hand? BY TOM SINCLAIR

50 | Gift Guide
Whether it's for the pop diva, rock artist, or country star in your life, L2T has the goods to prepare you for this holiday season.

67 | Twelve
The dozen CDs Otto the Bus Driver says you've gotta get—by any means necessary—right now!

The Mix

62 | What Not to Miss...
Music, books, tours, and games. Plus: Charts.

What concerts does Rufus Wainwright wish he'd seen? Turn to page 34

ON THE COVER The Donnas photographed for L2T by Matthias Clamer on Sept. 8, 2004, in New York City

(COVER) THE DONNAS: ALISON ROBERTSON, BRETT ANDERSON, MAYA FORD, AND TONYA CASTELLANO; STYLING: APRIL WHITE; GROOMING: JEFF TAYLOR, COLLEY MORRIS FOR SALLY HERSHBERGER; MAKEUP: KIM CRAIG
(THIS PAGE) RUFUS WAINWRIGHT: MICHAEL LAVINE/CPI

Editor's Letter

The Fiery Furnaces at Radio City Music Hall: Toshi, Matt, Eleanor, and Andy

Wish Fulfillment

Listen2This editor Jason Adams inaugurates the first annual Wish List issue with memories of his own personal wish upon a rock star

"YOU WISH!" GROWING UP, this was a popular phrase in my hometown—invariably delivered as a (we thought) witty response to simple questions and requests like "Can I have one of those Pringles?" or "Would you unhook my underwear from this doorknob—please?!" This was usually accompanied by a smack to the back of the head; the resulting *biff!* nicely punctuated the sentiment.

Well, I recently experienced the all-too-familiar slap. You see, I always wanted to be a rock star. And so did my friend Matt. We grew up in Oak Park, Ill., and have been pals for 17 years. We were in a band of some sort together for seven of them.

Today, Matt is one of the two Friedbergers who make up the hugely buzzworthy band the Fiery Furnaces. He plays guitar, bass, and keyboards; his sister, Eleanor, sings. Andy Knowles and Toshi Yano round out the group, with Andy on drums and Toshi on bass, guitar, and keyboards. 2003's *Gallowsbird's Bark* made many music critics' top 10 lists. And this year's *Blueberry Boat* is drawing praise from all corners—most notably from alt-country heavy hitters Wilco, for whom the Furnaces recently opened two sold-out nights at New York's storied Radio City Music Hall. So one of us, it turns out, actually became a rock star. And it wasn't me. "You wish," I hear the gods say, just before a cosmic hand descends from the heavens. *Biff!*

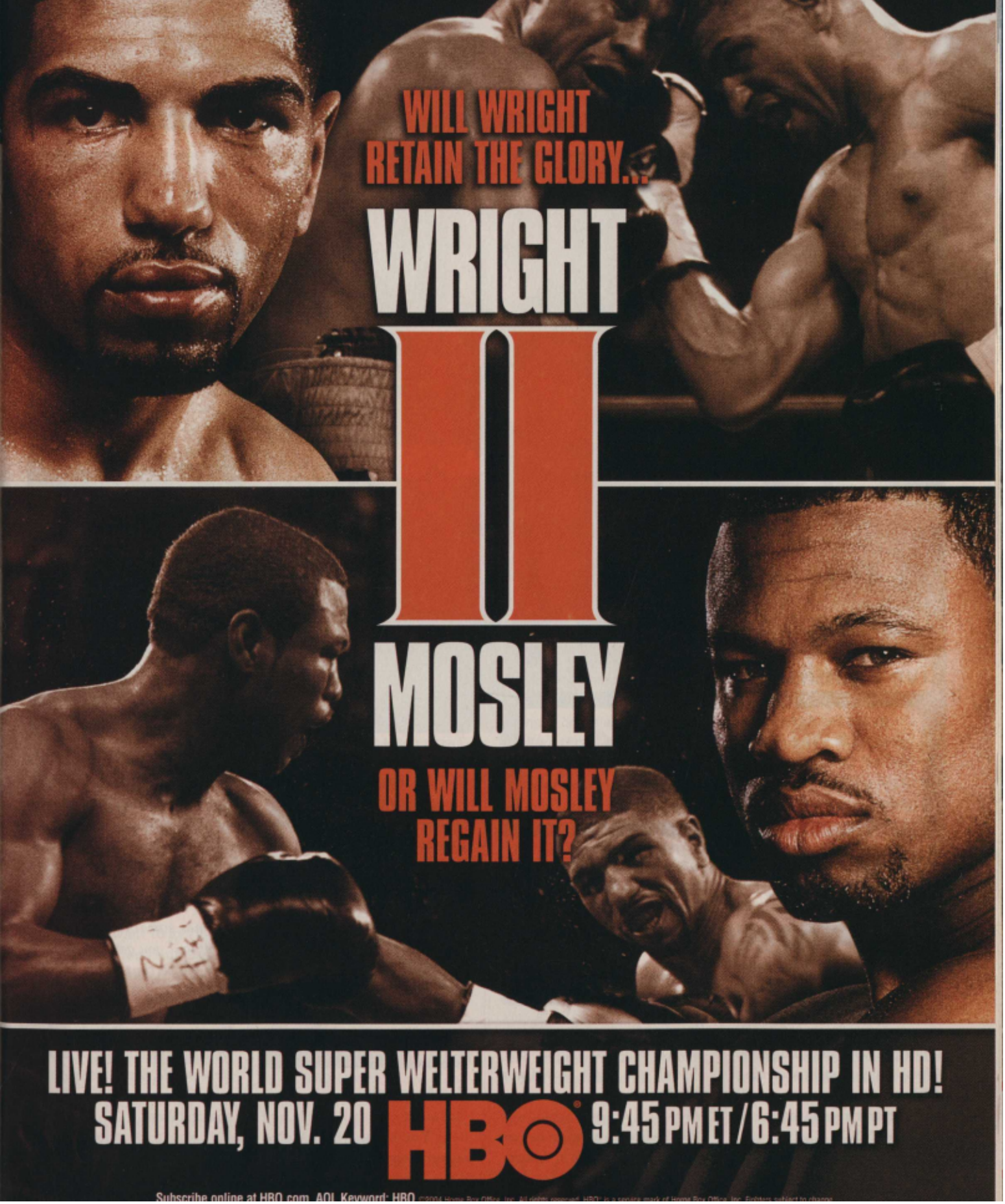
As for Matt, playing Radio City must have been the ultimate thrill, right? "I remember when I was in junior high, fantasizing about talking to a rock journalist," confesses Matt to a slightly stunned me, who, if not a rock journalist, is something pretty darn close. "I remember thinking, *Oooh, I wish one day... what would I say?*" Whatever he's saying, he's saying a lot, getting calls from writers from all over the world, which, he says, is "the biggest wish fulfillment."

Speaking of wish fulfillment: In your hands is Listen2This' first annual Wish List issue, dedicated to the desires of our readers and their favorite artists. Now, would somebody please unhook my underwear from this doorknob?

Jason Adams

JASON ADAMS
EDITOR, LISTEN2THIS

EDITOR Jason Adams
DESIGNERS Sean Bumgarner, Theresa Griggs
PHOTO EDITORS Michele Romero, Kristine Chin
EDITORIAL CONTRIBUTORS Kyle Anderson, Sumeet Bal, Mandi Bierty, Scott Brown, Rob Brunner, Bob Cannon, Eileen Clarke, Clarissa Cruz, Ryan Dombal, Neil Drumming, Michael Endelman, Kristina Feliciano, Raymond Fiore, Nisha Gopalan, Leah Greenblatt, Andy Greenwald, Timothy Gunatilaka, Brian Hiatt, Beth Johnson, Paul S. Katz, Geoff Keighley, Wook Kim, Michelle Kung, Nancy Miller, Kerrie Mitchell, Rachel Orvino, Otto the Bus Driver, Andrew Parks, Whitney Pastorek, Kirthana Ramisetti, Jon Regardie, Erin Richter, Noah Robischon, Anat Rosenberg, Jessica Shaw, Tom Sinclair, Gabe Soria, Karen Valby, Abby West, Eric White


WILL WRIGHT
RETAIN THE GLORY...
WRIGHT
II
MOSLEY
OR WILL MOSLEY
REGAIN IT?
LIVE! THE WORLD SUPER WELTERWEIGHT CHAMPIONSHIP IN HD!
SATURDAY, NOV. 20
HBO
9:45 PM ET / 6:45 PM PT
Subscribe online at HBO.com. AOL Keyword: HBO

Amped

Get up, stand up, come on, throw your hands up!

(From left) It's bottoms up for Jocz, McCaslin, Baksh, and Whibley

Five Rounds With...

Sum 41

YOU'D THINK A RAUCOUS young band with a well-documented appetite for all things 80 proof would be up for an evening of L2T-sponsored boozing. And tonight, you'd be exactly half right. While the members of Sum 41—whose most recent collection of metal-scourged pop-punk nuggets, *Chuck*, is currently storming *Billboard*'s charts—were all present and accounted for at Bongo in NYC's Chelsea, two (singer Deryck Whibley and guitarist Dave Baksh) were too stricken by nasty autumn colds to fully partake. Luckily, bassist Jay "Cone" McCaslin and drummer Steve Jocz happily picked up the slack. —*Leah Greenblatt*

ROUND 1

Hair Care

JOCZ, Grey Goose martini (dry) I'll tell you right now, I'm a delightful drunk.

McCASLIN, Absolut Vanilla and Coke He likes to hit when he gets drunk, like punch you in the arm.

L2T, Negra Modelo Um, just don't noogie me or anything, okay?

JOCZ No, no, no, I know not to f--- with a woman's hair. You can f--- with a lot with a woman. You can get pretty far, but you touch the hair...

BAKSH, Heineken As a married man, I've learned that there's a way to touch the hair without getting a bad reaction.

JOCZ There's also a way to pull the hair and get a *great* reaction.

BAKSH It's true.

ROUND 2

Members Only

McCASLIN, Absolut Vanilla and Coke You know what? We've never been the "naked" band. Some bands, they walk around the tour bus nude. But we've never even seen each other's penises before, except for the last little while. Steve has acquired this new bit, though, where you say, "Steve, what time is it?" And he pulls his pants down and, you know... [*Mimes something not fit for print, but you get the idea.*] So now we're *that* band, all of a sudden.

JOCZ, Grey Goose martini (dry) Hey, just because I don't shower with my bathing suit on, like *some people*, doesn't mean that I can't show everybody my penis now and then.

L2T, Negra Modelo Is he an embarrassment?

BAKSH A little bit.

PHOTOGRAPH BY TIM SOTER

ROUND 3

"Pop" Culture

L2T gingerly removes a cockroach from the wall and deposits it, cruelty-free-style, in the street.

JOCZ, Grey Goose martini (dry) Cone's scared of everything—flying, driving, living...

L2T, Negra Modelo Wow. So how did he do when you guys were in the Congo? [*The band recently returned from filming a documentary in the war-torn region.*]

JOCZ Well, of course, we were all scared s---less. But once we were back in Uganda and safe, they were having this party, and they're setting up this arc of balloons that goes over the pool, and occasionally they just popped because of the heat of the sun, and Cone's jumping like a cat.

McCASLIN, Absolut Vanilla and Coke All the guns in the Congo are old, like it's just a pop, and the balloons were exactly the same sound, so I was hitting the deck.

BAKSH Does Robitussin count as a round?

ROUND 4

The Bark Unleashed

Blood-orange vodka shots all around, plus one Grey Goose martini for Jocz, vanilla Stoli and Coke for McCaslin, cold medicine for Baksh.

McCASLIN I want to get a dog, but my girlfriend's allergic to dander. We looked it up and the only thing we can get is a poodle, and I'm not walking a f---ing poodle down the street.

L2T I've heard poodles are actually really intelligent...

JOCZ I like the stupid dog who's running right into the screen door. Like the canine equivalent of me. I want a little me with four legs to hang out with.

...And Three Pepsis With CHINGY

Chingy is under the weather. But the 24-year-old multiplatinum St. Louis rapper—whose sophomore effort, *Powerballin'*, is due in stores Nov. 16—is still good to go, so long as the drinks of choice are sodas in the lounge of his Manhattan hotel. Fortunately, the man who never met an "urr" sound he didn't like gets caffeinated enough to open up about everything from ass-shaking to being called Howard. (Yep. Howard.)
—*Whitney Pastorek*

Round 1: Graduate Schoolin'

L2T Would you call what you're wearing right now bling? [*He's wearing the following diamond accessories: two necklaces, a ring, a bracelet, a watch with a three-inch dial, and earrings approximately the size of dimes.*]

CHINGY This is power bling.

L2T What's the difference?

CHINGY Power bling is *this*. Regular bling is prolly a little silver chain with a charm on there. And prolly a little bracelet with some baguettes. And a watch with just diamonds going around the face. That's a little bling. I graduated from that over the summer.

L2T Was that your summer project?

CHINGY Yeah. "Move on to power bling."

Round 2: Howard Hues

L2T What's your real name?

CHINGY Howard. It sucks.

L2T So who calls you Chingy and who calls you Howard?

CHINGY Chingy is when Chingy is on TV performing. Then Howard, that's when I'm just off on my own thing. I get people coming up to me like, "What's your name?" And I be like, "Howard." And they be like, "Aw, I thought you were somebody else."

Round 3: Feet First

L2T How do girls in rap videos make their butts do that shaking thing? And why is that attractive?

CHINGY Because if you're a man, it just turns you on, women shaking their...body parts that you may like. But I don't know how they do it.

L2T Okay, what would totally turn you off?

CHINGY Ugly personality. And, um, ugly feet.

L2T Ugly feet?

CHINGY I'm a feet person.

ROUND 5

Making the Grade

Whibley arrives, exhausted and sick, from a mixing session at a nearby studio. More blood-orange vodka shots are ordered, as well as much-needed herbal tea for Whibley.

L2T [*Slurring slightly*] What's the last job you guys had before you got to quit and be rock stars?

JOCZ I was a stock boy at a grocery store.

McCASLIN I worked at a movie theater. I ushered and, you know, helped make the popcorn.

BAKSH I worked for my uncle in his jewelry store.

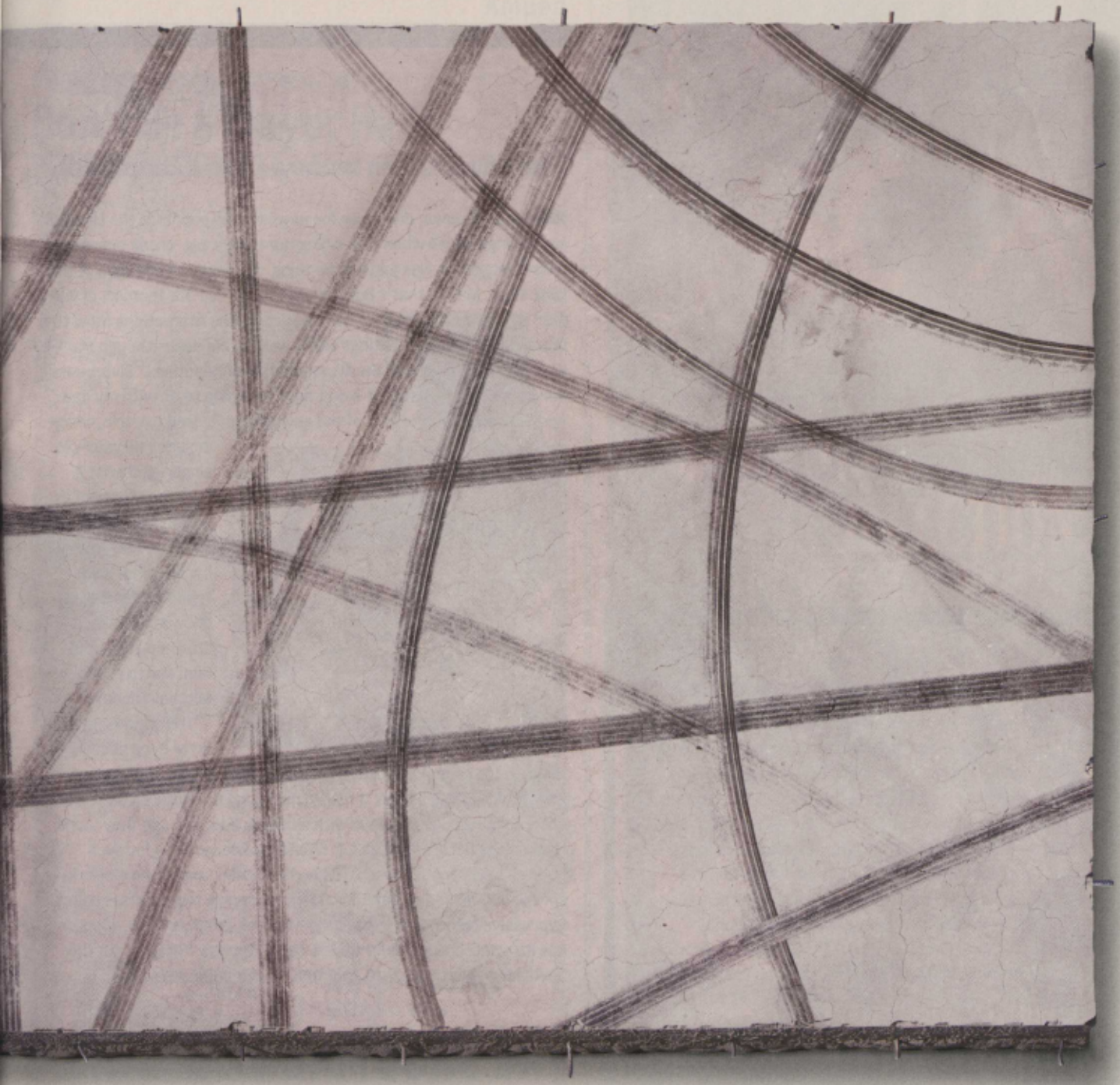
WHIBLEY I worked at a recording studio...

JOCZ Correction: He spent the last year of high school *pretending* he worked at the studio, and the teachers all thought he actually went, but he didn't go once, and he got a 95 percent because the guy at the studio was like, "Yeah, Deryck's been coming, he's awesome!" [*Whibley just smiles inscrutably.*] Best grade of his life, doing nothing while we all toiled away.

(COVER) GROOMING: ERIN GALLAGHER/KOKO REPRESENTS; (THIS PAGE) MARTYN GOODACRE/RETNA

PHOTOGRAPH BY ERIN PATRICE O'BRIEN

"SELF-PORTRAIT"
Rubber on pavement.



The 210-hp RSX Type-S. Note how the artist captures the exhilaration of the i-VTEC® engine. With its sleek body, lower stance and 17"* alloy wheels, the RSX makes an impression on you, and the road. Visit acura.com or call 1-800-To-Acura. ACURA

© 2004 Acura Division of American Honda Motor Co., Inc. Acura, RSX and i-VTEC are trademarks of Honda Motor Co., Ltd.

A Bleep for Music Geeks

Attention, music wonks: There's a new online record store that's as picky as the snobby shop clerks of *High Fidelity*.

Sure, iTunes may have found success by appealing to music buyers of every stripe—offering a million-plus songs by everyone from Streisand to the Strokes—but British MP3 portal Bleep is taking the opposite approach, cultivating a roster of revered indie labels like Domino (Franz Ferdinand, Pavement); One Little Indian (Björk, right); and Ghostly International (Matthew Dear, left). "It's like a boutique store you're flattered to be carried by," says Ghostly owner Sam Valenti IV, who also works with iTunes.

Bleep launched in January as a digital one-stop for London's Warp Records, home to Autechre and Aphex Twin and arguably the most influential electronic label ever. By July, Bleep was accepting offers from outside parties, and now shifts as many as 45,000 songs a month—a fraction of iTunes' 16 million per, but impressive for a start-up.

Bleep also boasts subtle touches like higher-quality sound (205Kbps to Apple's 128Kbps) and files that are free of Digital Rights Management (DRM) protection. This means the ability to rip, burn, and mix at will, something the major services like iTunes and Napster are vehemently against.

As Kevin Arnold, founder of IODA—a San Francisco-based company that brokers deals between indie labels and music websites—puts it, "It's just cooler." —*Andrew Parks*

Like Minded

New hip L.A. teen trio have their dads to thank

Tennessee Thomas, drummer for newbie indie popsters the Like, is surprisingly blasé when describing her band's big-break opening for Elvis Costello. "It was just a *little* thing. It was *nice*," she says of the 2002 show. Maybe that's because her father is Pete Thomas, drummer for Costello's longtime backing group, the Attractions (now the Imposters), so Elvis sightings were, well, no big deal—though the 19-year-old is quick to put the kibosh on talk of nepotism. "Elvis heard our demo," she insists. "It didn't have anything to do with my dad." And that goes for the rest of the enviably pedigreed L.A. trio, which includes 18-year-old singer-guitarist Z Berg (daughter of ex-Geffen A&R guy Tony Berg) and 18-year-old bassist Charlotte Froom (offspring of Crowded House, Suzanne Vega, and Cibo Matto producer Mitchell Froom).

Thomas, Berg, and Froom

The band formed after Berg heard through the grapevine (okay, their dads) that Froom and Thomas were looking for a singer. "I made them send me pictures before they came to hang out," she says with a cackle. Soon enough they found themselves fixtures on the L.A. hipster scene, opening for such buddies as Maroon 5. Freshly signed to Geffen (expect an album in spring '05), the ladies have amassed, according to a proud Froom, an impressive following of "teen girls who look up to us." Still, success has its price: creepy, older dudes. Sighs Thomas, "They're not the best thing about being in a girl band." —*Nisha Gopalan*

THE SHOOTING GALLERY

Where L2T readers catch concert highlights—with their camera phones!

David Struffolino, who captured Joe Perry and Aerosmith at the Tweeter Center in Mansfield, Mass., on June 24, 2004, with his Nokia 3600, was "so close I could touch him...and did!"

BJÖRK: STEVE GRANITZ/WIREIMAGE.COM; THE LIKE: ALEX PRAGER

ILLUSTRATION BY OKSANA BADRAK

Don't Be a Player Hater

While the iPod may dominate the portable-MP3-player market, it's hardly the only game in town. In fact, there are a bunch of tasty players from companies looking to take a bite out of the Apple. Here are five other ways to carry a tune. —*Noah Robischon*

FOR: MAC DISSERS
DELL DJ ($249) Slim and sleek, this brushed-metal 20GB player offers 12 hours of battery life and Musicmatch's superb Jukebox software.

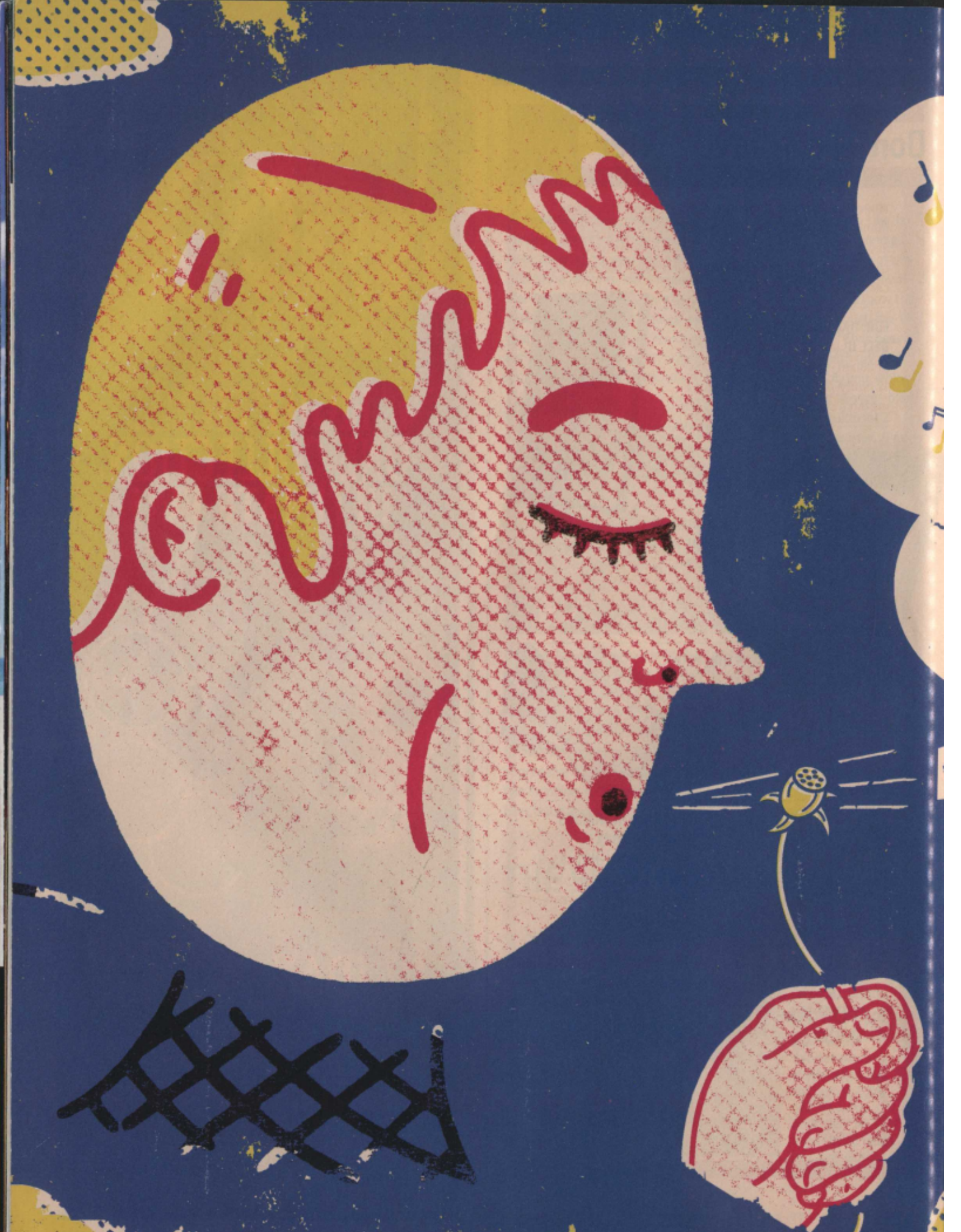
FOR: ARMADALE DRINKERS ROCBOX ($299) From rap impresario Damon Dash: a 20GB tune machine featuring 25 equalizer presets and a side wheel like those on a handheld BlackBerry.

FOR: SNEAKER LOYALISTS NIKE MP3 RUN ($300) The lightweight 256MB player calculates distance (via pedometer, right) and pipes the runner's pace into the headphones in a semirobotic female voice.

FOR: ROAD WARRIORS SONY NETWORK WALKMAN NW-HD1 ($399) The Walkman finally joins the digital era. We have some issues with this 20GB player's software but love the 30-hour battery life.

FOR: GADGETHEADS IRIVER H320 ($330) It's not as sexy as an iPod (and boots up like a PC), but this 20GB portable is compatible with every audio format and can display high-res photos.

ROCBOX, NIKE MP3 RUN, IRIVER H320: ANTHONY VERDE



Welcome to Listen2This' first annual Wish List, which is all about fulfilling your desires and the dreams of a bunch of rock stars. (Wow. That's so Oprah. But really...)

The Wish List

ILLUSTRATION BY CHRISTIAN NORTHEAST

the Donnas
PHOTOGRAPH BY MATTHIAS CLAMER
the Fame
PLAID
OCTOBER 13
DR. MANNEQUIN
SHANGHAI Rock Club
Thurs. OCT. 14 11 PM.
Stockyard Stoics
WITCH HUNT
ATURDAY OCTOBER 30th
TUESDAY OCTOBE
REAM INTO D
sexx

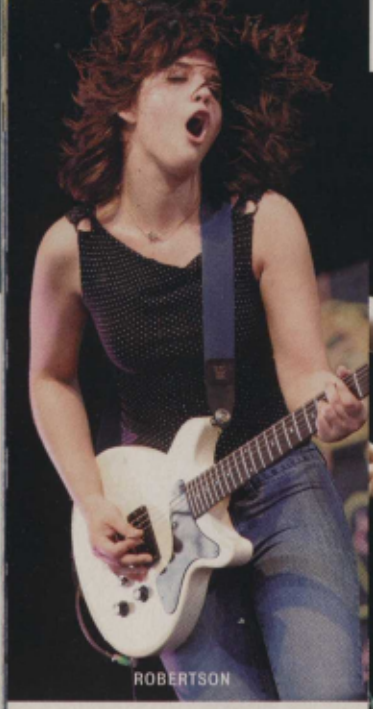
YOUR VOTE COUNTS!

HANDS DOWN, L2T READERS CHOSE THE DONNAS AS THE WISH LIST COVER BAND. ASK AND YE SHALL RECEIVE.

BY LEAH GREENBLATT

"ARE YOU GIRLS MOVIE stars?" the waiter at a midtown Manhattan diner asks. "It looks like you're learning your lines." The four members of the Donnas look up from the stapled printouts they're studying and break out into laughter. "Yeah," guitarist Allison Robertson deadpans. "Don't you recognize us?"

Perhaps he caught their musical cameos in teen flicks like 1999's *Drive Me Crazy* (as their alter egos, the Electrocutes) and, earlier that year, *Jawbreaker*. »


ROBERTSON

ANDERSON

CASTELLANO

FORD

More likely, though, he's seen them in their videos on MTV, where the ladies, each 25, will be taping a segment promoting their sixth full-length collection of hard-hitting, diesel-and-lip-gloss rawk, *Gold Medal*, this very afternoon. First, though, they need breakfast, and the pages they're perusing aren't scripts but copies of reader responses to Listen2This' recent Wish List poll; the Donnas were overwhelmingly chosen above other popular acts like Good Charlotte, Modest Mouse, and Ludacris to front the first stand-alone issue of L2T, and reader reasoning was, well, enthusiastic. "'I like to Jazzercize to "Who Invited You" [their 2003 single],'" reads bassist Maya Ford. "Yeah!" she hoots. Singer Brett Anderson offers another: "'It's interesting to hear about women f---ing in cars.' That one's pretty good." Drummer Torry Castellano pulls a mock-skeptical face as she reads: "I like that we're 'a little more focused on the music than the ego stuff.' Just a little, though." Robertson smiles. "It's just cool they think we rock."

Rocking, in fact, is just what the ladies at the table (present reporter excluded) have been doing for more than a decade. Formed in a Palo Alto, Calif., garage in 1993 as Ragady Anne, and later the Electrocutes, the four best friends, bound by a love of metal, punk, riot-grrrl rock, and the Ramones, eventually became the Donnas rock juggernaut they are today. Though their fresh faces belie it, it's been a long, often rocky trip from junior-high-outcast status to underground cult success and bright-lights MTV stardom; seemingly in acknowledgement of those achievements, all four have recently dropped their longstanding "Donna" monikers and gone back to the names God (or, whatever, their parents) gave them. Over plates of deliciously greasy hangover fare, the girls talk about life, love, and the pursuit of the perfect handbag.

ON BEING CHOSEN FOR THE L2T COVER

TORRY CASTELLANO Wow, that's such an honor that they picked us. [*A chorus of* awesomes *and* cools *fills the table.*] Over all those other bands?

L2T You guys actually won by a landslide. But it might help to know too that our readership is about 85 percent male.

ALLISON ROBERTSON Most of our fans are male. We want to change that, though. I think we didn't realize why girls weren't listening to us as much or coming to the shows, but after we got signed and we started doing things that normally we wouldn't have done—doors that weren't really open to us when we were on an indie label [Berkeley punk stalwart Lookout!]—it started to change. A lot of the stuff was TV, fashiony magazines, or movies, but those were the only things that younger girls really responded to.

> "ONE GIRL I THOUGHT WAS A GOOD FRIEND, ★ I WENT ON FRIENDSTER, AND SHE WAS TALKING S--- ABOUT US. ★ I WAS REALLY BUMMED OUT"

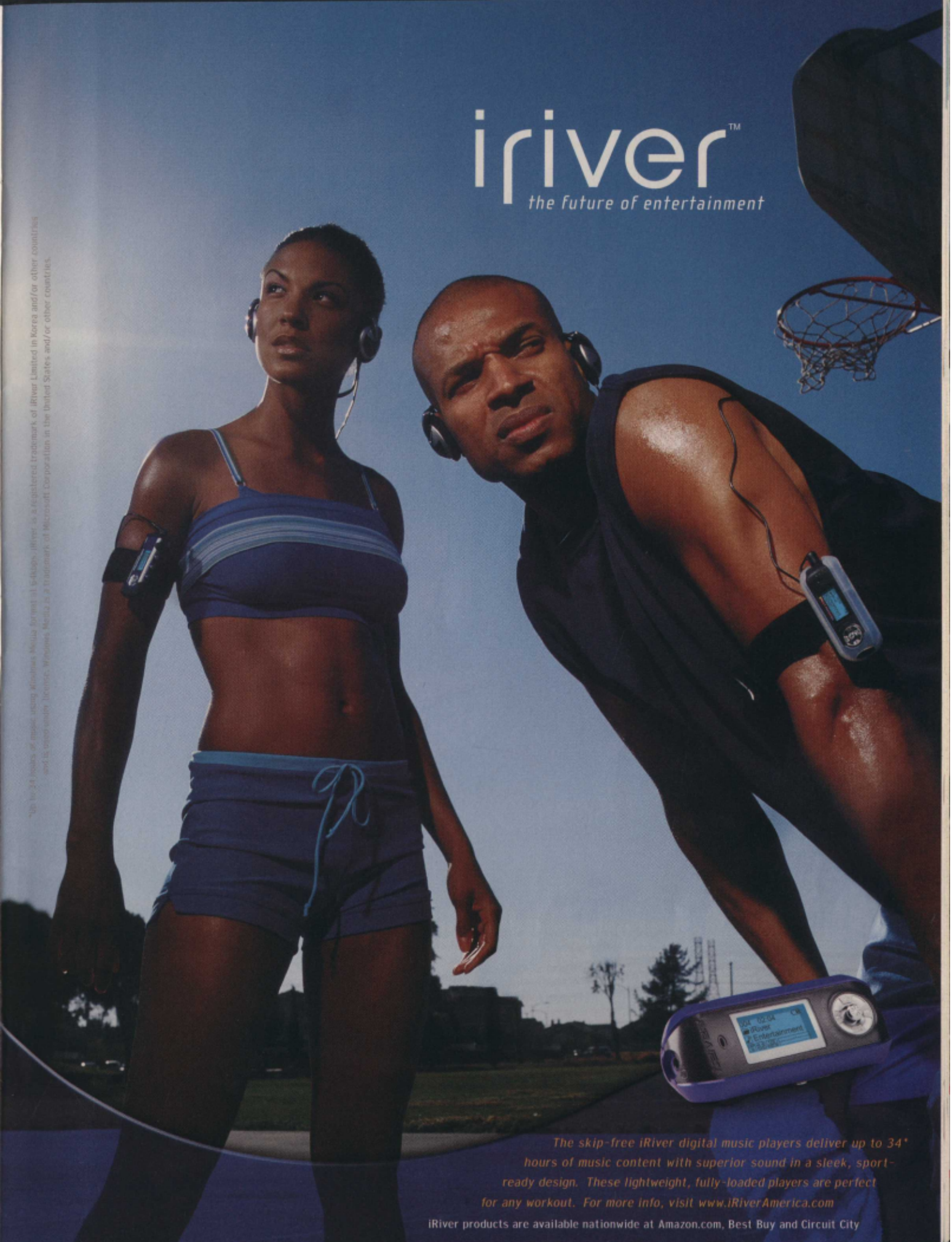
...THE GOOD OLD DAYS

AR L7 were one of our main inspirations when we started—we just wanted to kick people's asses. We probably had more daydreams about kicking people's asses literally, but we really wanted to go on stage and kick their asses like L7 did. To make people go, "They're really good, they're tight, and they're not playing girly music, they're playing metal." L7 didn't care about being pretty; they cared about putting on a good show—about being entertaining and not necessarily having to do it in a feminine way.

TC We didn't have a lot of friends in high school. There were a few, mostly girls, and some of them we keep in touch with. But then there are the ones that we stopped hanging out with near the end that weren't very supportive of our band, and those [relationships] are kind of awkward.

BRETT ANDERSON Some of those girls actually sent us flowers at *Saturday Night Live*, and we were like, "Wow, that's really nice, but we don't even know your last name." It was a sweet gesture, that they're proud of us, but it was really weird. And one girl that I thought was a really good friend, I went on Friendster, and she was talking s--- about us. I was really bummed out. Friendster's the worst for spreading gossip.

(PREVIOUS PAGES) STYLING: APRIL JOHNSON/INDEPENDENT; HAIR: COREY MOORE/SALLY HERSHBERGER; MAKEUP: KUMI OBAIG. (THIS PAGE) BARRY BRECHESEN/WIREIMAGE.COM (4)


iriver™
the future of entertainment
The skip-free iRiver digital music players deliver up to 34* hours of music content with superior sound in a sleek, sport-ready design. These lightweight, fully-loaded players are perfect for any workout. For more info, visit www.iRiverAmerica.com
iRiver products are available nationwide at Amazon.com, Best Buy and Circuit City
*Up to 34 hours of music using Windows Media format at 64kbps. iRiver is a registered trademark of iRiver Limited in Korea and/or other countries and is used under license. Windows Media is a trademark of Microsoft Corporation in the United States and/or other countries.

Been to The Pleasure Zone Lately?

Get into the Pleasure Zone! Try our Pleasure Pack with Ultra Sensitive, Ultra Thin, and Dual Pleasure condoms.

Our condoms are the next best thing to wearing nothing at all. In fact, LifeStyles fans give our condoms higher marks for sensation and comfort than users of the best-selling competitive brand.* LifeStyles Condoms. Now you can get the best of both worlds — pleasure and proven protection.

Enter The LifeStyles Year of Pleasure Sweepstakes!

Win a year's supply of LifeStyles condoms and other sexy items, and you could have non-stop fun for the entire year! Go to lifestyles.com

NO PURCHASE NECESSARY TO ENTER OR WIN. PURCHASE WILL NOT IMPROVE CHANCE OF WINNING. Void in Florida and where prohibited. Must be resident of the United States (excluding Florida), and as of November 1, 2004 be 18 years old, have Internet access, and a valid e-mail account. Enter online and get full Official Rules at http://www.lifestyles.com/yearofpleasure. The LifeStyles Condoms "Win a Year of Pleasure" Sweepstakes begins 12:01 AM EST, November 1, 2004 and ends 11:59 PM EST November 30, 2004; drawing on approximately December 10, 2004. Odds of winning depend on number of eligible entries received. Winners list available after March 15, 2005. Approximate retail value of prize is $1200.00. Sponsor is Ansell Healthcare Products LLC, 200 Schulz Drive, Red Bank, NJ 07701.

LifeStyles®
BRAND CONDOMS
Proven Protection That Feels Really Good!

LifeStyles® and Proven Protection that Feels Really Good!® are trademarks of Ansell Healthcare Products LLC or an affiliate. ©2004 All Rights Reserved.
*Independent market research results 9/02.

TOTAL COVERAGE

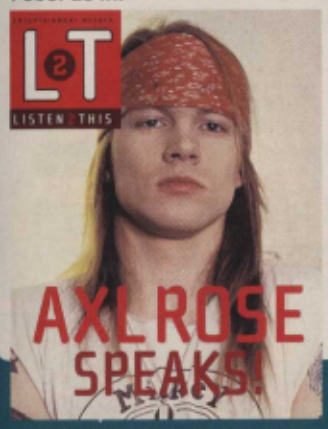
Readers' choice the Donnas rekindle some heavy metal memories—and create some new ones!—while nominating their wish-cover candidates

Guns N' Roses

Torry Castellano It would say they were getting back together.

Brett Anderson It would actually be awesome to have the new Guns N' Roses *and* the old Guns N' Roses.

TC Ooh, and on the inside they could have pictures of that chicken coop that Buckethead records in.



Cinderella

Allison Robertson They're one of our favorite bands. I always felt like they got pigeonholed as the wrong kind of sound. Everybody thinks of them as just glammy hair metal—they really weren't. And they look great.

Vaz Hoil

TC They're just some guys from L.A., I think.

BA They gave us a tape, and we grew obsessed. One song is called "Wild Thighz." And in almost every song after it, they talk about wild thighs.

TC It's kind of a theme record.

AR We get obsessed with our fans. We're like our fans' superfans.

AC/DC (with Bon Scott)

AR We don't want to be rude to Brian Johnson, because he is awesome. But it would be cool if they sang together.

BA It would be like Sammy Hagar and David Lee Roth, but they wouldn't be battling, there would be love between them.

...PLAYING THE CELEBRITY GAME

BA When you do movies, you don't normally hang out with the actors, unless they want to bone you or something. They're usually just like, "Hey, dudes," trying to see whether or not you're easy, even if they don't necessarily think you're hot.

AR Adrian Grenier did want to check out Torry's kit, though [on the set of *Drive Me Crazy*].

BA Like we give a s—.

AR When we meet people who are famous, we don't usually relate because we're not really famous. So it's not like we're wanting to talk to them about famous-type stuff. Still, Kirsten Dunst is a fan, and she's really cool. She came backstage to meet us in L.A. and was so sweet. That feels pretty weird, that she wants to meet us, you know?

TC And Leelee Sobieski left her purse on stage for some reason.

BA It was this bag I'd been wanting forever, like I was cutting pictures of it out of magazines, and for a minute I thought it was a gift.

MAYA FORD We didn't want to have to poke around in it, but we didn't know what to do, so I pulled out the license and saw whose it was.

BA And then we returned it. [*Sighs*] She was very nice about it.

...GROUPIES AND FANS

MF I've been asked to sign [a certain male body part] before, but I never have.

TC I feel like it's a little different [with male] than girl groupies. They'll just be like, [*affecting sweet boy voice*] "Hi!" They don't come up to me like, "Hey, baby, let's go," you know?... Well, actually, maybe they do.

MF They do that to me sometimes. And sometimes I go. But not very often. Sometimes *I* go up to *them* if they're really cute.

AR They usually think that we're tough chicks and that if they send us the initial message, we're the ones who are going to pursue it, and we're not. We have boyfriends, you know?

TC A lot of times the fans are actually really shy...and it's sweet. We get a lot of Christmas cards. There's this one Japanese guy who sends us each a birthday card.

AR Two of our fans brought us a little cookbook they had made at a show, and they were like, "We tried to make it recipes that you could make on the road!"

MF Was that Danny? He made me a Michael Jackson joke book. 'Cause I love to tell them on stage.

...THEIR FRIENDSHIP

TC We don't really fight. We all make it a goal to get along. I feel like that's kind of the big thing—we don't want to make anyone feel bad, and we want to be supportive.

L2T Have you guys seen the Metallica documentary *Some Kind of Monster*?

BA Yeah, our therapist loved it. [*Laughs*] I'm kidding!

ROSE: GEORGE CHIN/WIREIMAGE.COM; CINDERELLA: SCOTT WEINER/RETNA; AC/DC: PIN COSTELLO/REDFERNS/RETNA

Anderson in the "Fall Behind Me" video

TC We really liked it, but it's not at all like our band. They're so bad to each other.

AR It was so f---ed up to see how long everyone kept really weird stuff inside, all these little high school-type things, they really, really let it get to them, and they're just finding out when they're 40.

BA But they're men. We know—we have emotions, but we work them out. Like, if we're bummed out about something, we just have to remember that we get so much positive stuff from each other, that the ratio is so good—you get a whole career and all these good memories and basically your whole life from a person. If they do one little thing that bums you out, it doesn't really matter so much in comparison to everything you get from them.

TC [*Deadpans*] That's so emo.

"WE DON'T CARE IF PEOPLE THINK WE'RE NOT THE COOLEST THING ON THE PLANET; WE JUST CARE ABOUT BEING A ★ REALLY GOOD ROCK BAND."

...LABELING THEIR SOUND

TC It's hard calling ourselves rock & roll, even though that's what I feel like we are: a pretty straight-ahead rock band. But you can't just say that anymore. You have to be heavy, or you have to be—I don't even know what you call a band like Linkin Park or Chevelle—but they're pretty different from what we play.

AR Emo is basically nü-metal now. And it doesn't really sound like it did when we were younger. Now it's just cute young guys screaming. When I turn on MTV, I see overproduced rock, no matter what they call it.

...BEING IN A GIRL BAND

AR There are other girl bands that we'll come across, but they're either making a totally different kind of music or they're just different types of people. Their goal isn't to be one of the greatest bands ever; their goal is more like to be hot or wear really cool clothes. Or to capture one aesthetic but not necessarily be good. There are a lot of girl bands that have a cool vibe and people say, "Oh, they're way cooler than the Donnas"—they're way more this or that, more trendy in some way—but they're usually not very good at their instruments. And that's kind of our goal. We don't care if people think we're not the coolest thing on the planet; we just care about being a really good rock band.

TC Sahara Hotnights are really more similar to us than most bands—they're really close in age, and the way they started their careers, and their aesthetic. And they're normal, too.

BA When we hang out with Sahara Hotnights, we'll sit around and compare stories about horrible video treatments that people have written for us. Like this one where we're all in a pink carpeted room and there are a bunch of kittens, and then I get a nosebleed. Things that just don't make sense. But mostly it feels like we're on our own. It's lonely at the top. [*Laughs*]

...RECORD RELEASE PARTIES

AR They kind of suck. Playing is a lot more work than just a half hour on stage—you gotta warm up, and it's nerve-racking. You get nervous hours before, and you can't really do anything.

BA If it was really a party for us, we'd have a cool band play and we'd watch them and get wasted. [*Laughs*]

...THEIR NEW ALBUM

BA We experimented a lot. *Gold Medal* is different for us. We slowed things down a little bit; we got a little darker and a little deeper in the lyrics.

TC I think we also tried to make this record a little more danceable. They're still rock & roll songs obviously, but hanging around the house listening, you can find the groove and then dance to it, instead of just heshing.

...THE FUTURE OF THE DONNAS

AR We've never considered breaking up. There was a time when we thought we were gonna go to college. We didn't make any money in our band, or tour, really. It was just a show every few months, and that's how it had been all through high school; nothing wild ever happened, you know? We didn't have any videos or a record deal, so it just seemed like we'd stay together—not break up, but not really do anything of note for a while. Just go to school, and do it when we were home again.

BA The band had always come second to school anyway; we were used to it—we went to school, and then we would play when we had time.

AR A big goal of ours is to prove that an all-girl band can be the same as the Rolling Stones or Aerosmith, you know? A career that lasts. You don't have to just hit a certain age and it's over. I think that happens to a lot of women in bands, where you pass a certain age and suddenly, "Oh, you're not hot, so you have to quit."

TC I think [wanting to be good musicians] is one of the reasons we're so into staying together and working really hard to get played on the radio, and really hard to be out there. So hopefully other girls will too. And maybe one day it won't be such a bizarre thing that there's an all-girl band. ■

THE EPIC JAK TRILOGY IS COMING TO ITS DRAMATIC CONCLUSION.
REST ASSURED, IT WON'T END LIKE THIS.

JAK 3™

The conclusion,
the answers,
the end of the epic.

TEEN T ESRB
Comic Mischief
Language
Mild Violence
Suggestive Themes

PlayStation.2 NAUGHTY DOG

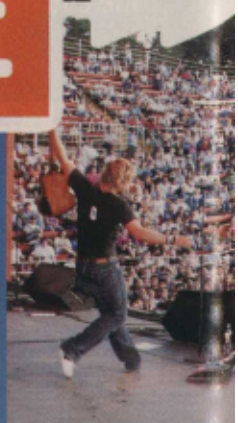
LIVE IN YOUR WORLD.
PLAY IN OURS.

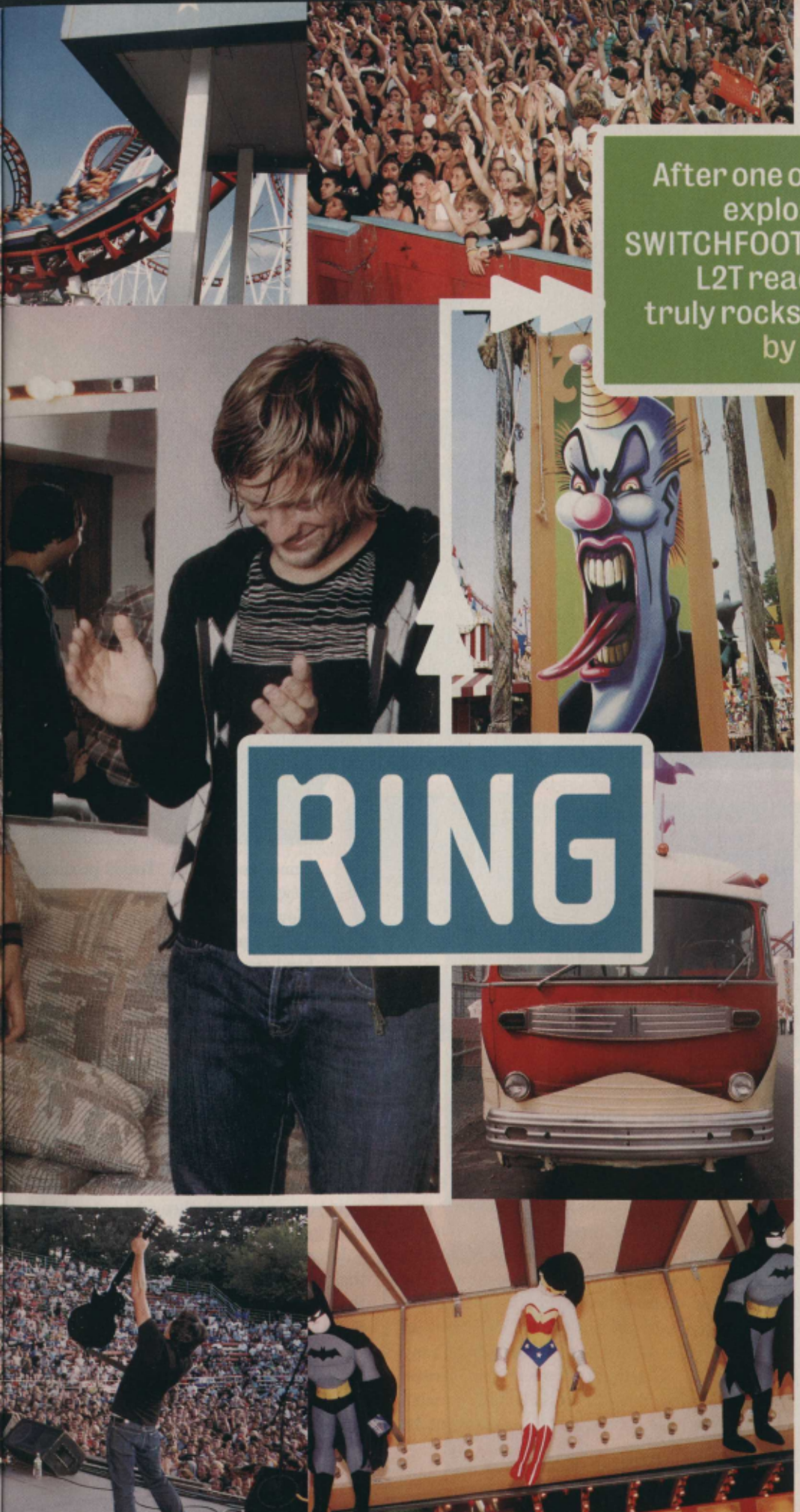
www.us.playstation.com.
Official strategy guide now available. Free sample downloads at www.piggybackinteractive.com.

Jak 3 is a trademark of Sony Computer Entertainment America Inc. Created and developed by Naughty Dog, Inc. ©2004 Sony Computer Entertainment America Inc. "PlayStation" and the "PS" Family logo are registered trademarks of Sony Computer Entertainment Inc. "Live In Your World. Play In Ours." is a trademark of Sony Computer Entertainment America Inc.

LORDS

OF THE





RING

After one of their explosive live shows, SWITCHFOOT grant an L2T reader a wish that truly rocks his world.

by Brian Hiatt

TONY POLITO HAS A SECRET. It's all the 31-year-old corporate events manager from Sleepy Hollow, N.Y., can think about, even as his favorite band, the San Diego foursome Switchfoot, tear into their biggest hit in the rodeo-ready amphitheater of a New Jersey amusement park. As the chunky, ricocheting power chords of "Meant to Live" ring out, Polito nods to the beat, stealing glances at his girlfriend. She can't begin to imagine what he—and Switchfoot—have in store for her on this deceptively warm late-September evening.

On stage, Switchfoot (who backslid, Evanescence-style, from the Christian scene to mainstream rock radio, selling nearly two million copies of their latest album, *The Beautiful Letdown*) are delivering their Third Eye Blind-meets-U2 anthems with messianic fervor, despite the ultra-tame setting—a Radio Disney flag hangs at stage left, the audience is packed with shiny-faced 14-year-olds, and mammoth roller coasters loom overhead. The band breaks "Meant to Live" down to its drumbeat, and blond frontman Jon Foreman—who, like his bandmates, resembles the surfer dude that he is—leads pogoing, overjoyed fans through a sing-along about changing lives.

"We deserve to live for so much more," everyone chants, as Foreman, dripping sweat in the unseasonable heat, leaps

Ring bearers Jerome, Tim, Chad, and Jon, flanked by the happy couple

off the drum riser, past guitarist-keyboardist Jerome Fontamillas, then quickly turns and begins pummeling the kick drum with his fists, bloodying his knuckles into rock & roll stigmata. "God bless you all," he shouts to the crowd and leaves the stage. Exhilarated by what may have been their first rock show, the giddy, giggling fans—younger than the band's usual audience—begin to stream out of the venue, back toward the superhero-themed rides and vendors of cotton candy and fake tattoos.

But Tony Polito heads the other way, nudging his girlfriend of five years, 26-year-old Abbey Fitzgerald, toward the stage. Unbeknownst to Fitzgerald, the guys in Switchfoot are about to take their inspirational lyrics seriously, joining forces with her boyfriend to change her life forever.

"You're trying to scam a free two-carat ring? Tony, I gotta give it to you, that's very ambitious."

THREE WEEKS EARLIER AND THREE thousand miles away, it's another gorgeous late afternoon, this time in San Diego, and the four members of Switchfoot are relaxing at a beachside restaurant. The band's amiable, perennially T-shirted drummer, Chad Butler, is reading aloud from an e-mail sent to Listen2This by one Tony Polito. "I'll tell you my wish," Polito writes. He describes a plan that begins with Switchfoot turning up at his apartment for dinner, continuing, "They'll produce a two-carat engagement ring that they'll pay for, and hand it to me." As Butler hits that part, the whole band cracks up.

"That we'll pay for?" asks an incredulous Tim Foreman, the band's bassist (and Jon's brother). "You're trying to scam a free two-carat ring? Tony, I gotta give it to you, that's very ambitious." Adds Butler, "He's dreaming!" And Jon has another concern: "If your relationship isn't going to flourish without a two-carat diamond and us in your apartment, then who cares if we show up or what kind of ring we bring?"

Eventually, the band decides to help out their superfan. But past experience gives them reason to worry: A radio DJ once took the stage at one of their shows to propose to his girlfriend—without success. "The lady didn't particularly say yes," remembers Jon. "She said, 'Thank you.'" So Butler has advice for the absent Polito:

"Tony, I will say this before we come—don't blame us if she says no. We're assuming that you have that all worked out."

ANOTHER CRUCIAL POINT THAT needed to be worked out: picking the right ring. With Switchfoot on board for the proposal, a specialist in bands of a different sort stepped up to help with the diamond: Greg Kwiat, senior brand director of 97-year-old New York City diamond jewelry company Kwiat.

"Nervous?" Kwiat asks Polito when L2T sets them up for a phone call to discuss choosing the perfect bauble.

"Yes, very nervous," Polito replies.

"Not surprising," says Kwiat. "I'm always nervous when I meet my favorite band."

With the mood lightened, a slightly more relaxed Polito explains that he and Abbey had been looking online at different rings—preferring simple and elegant. Kwiat, knowing just the sort, suggests Polito look on his company's website (*www.kwiat.com*). It seems the jeweler has a recommendation—and then some.

"What we'd like to do here at Kwiat is donate a ring," Kwiat says, adding: "We've got a 1.01 carat IVS 2." (That's diamond-industry-speak for "We're giving you a $10,000 diamond ring for free.") There's not much a stunned Polito can say in reply except "Thank you very much."

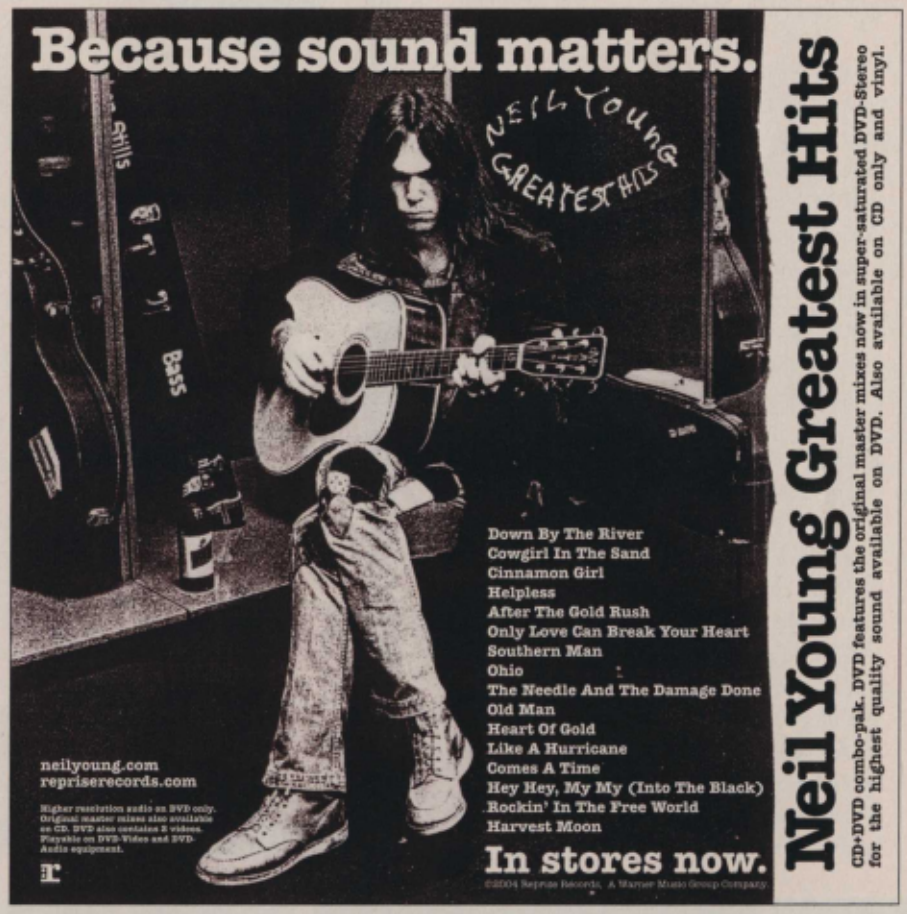
BACK AT SIX FLAGS GREAT ADVENture, in a wood-paneled backstage trailer that bears an uncanny resemblance to the rec room in *That '70s Show*, Polito and Fitzgerald are finally face-to-face with Switchfoot. Polito had convinced his girlfriend that they were there for a radio-sponsored meet-and-greet session, so they present the band with posters to sign. As the band members squeak away with their Sharpies, they unnerve the starstruck Fitzgerald by showing a mystifying level of interest in her relationship.

Crowding around the couple, the foursome asks how Fitzgerald and Polito met (in college) and how long they've been together (five years). "Five years, that's a long time, man," says Jon, leaning back on a ratty couch. "She seems like a nice girl. What are you waiting for?"

"I don't have a ring," Polito says, looking sheepish.

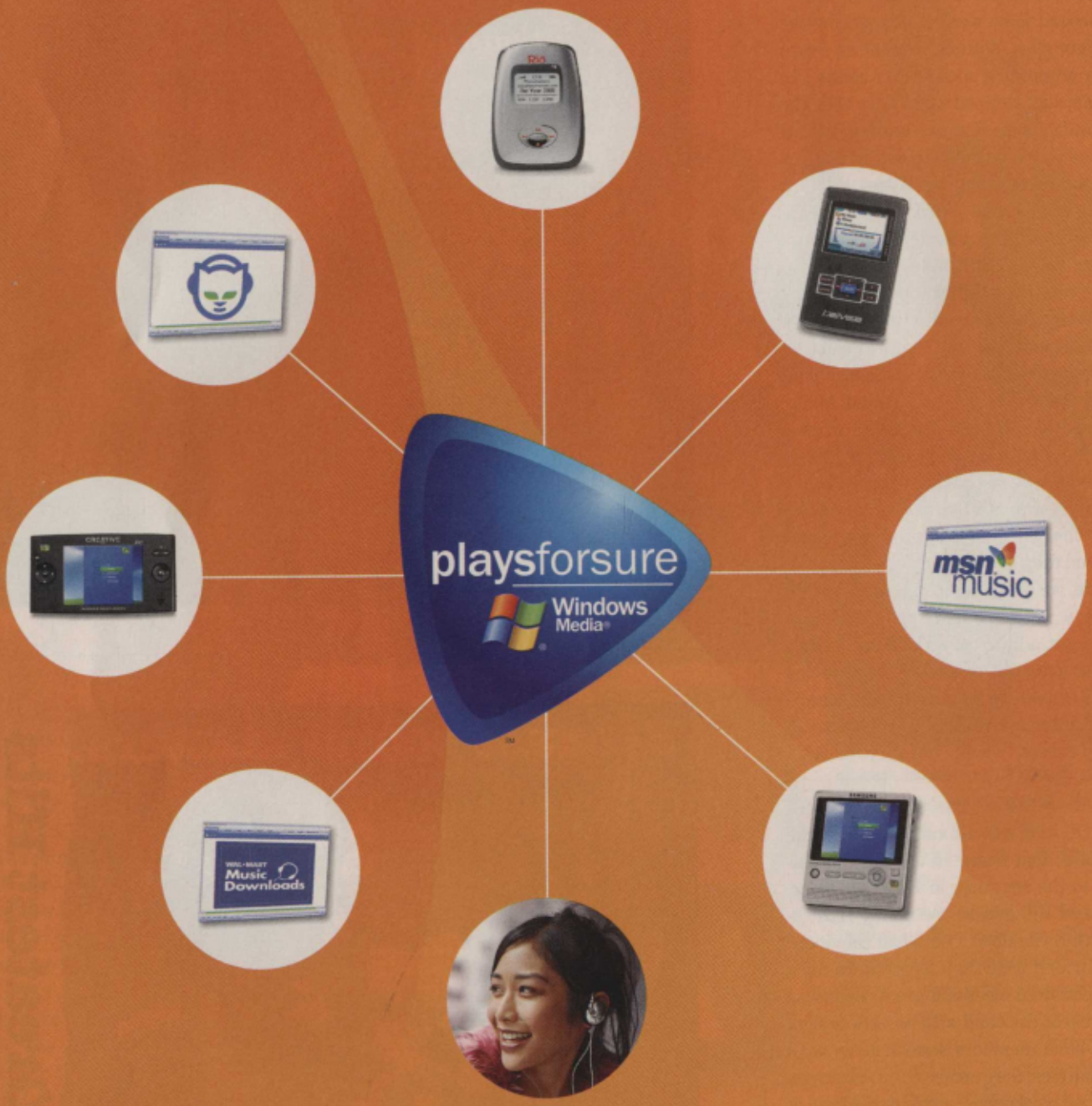
Jon reaches under a couch cushion and

COURTESY INTERSCOPE



Your potential. Our passion.™

Microsoft



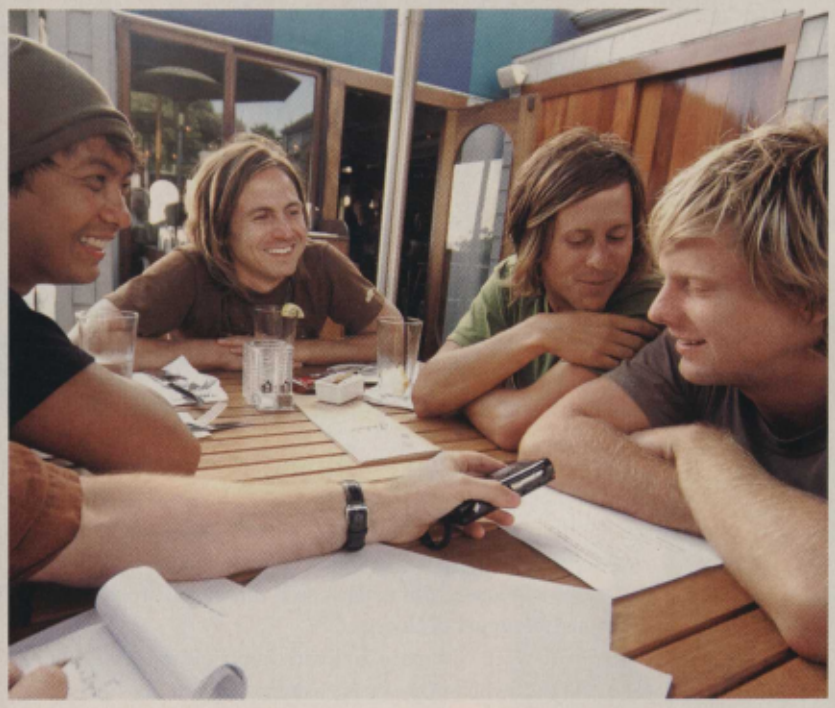
Choose your music. Choose your device. Know it's going to work.

When your device and music service are compatible with each other, all you have to do is choose the music that's compatible with you. Look for the PlaysForSure logo on a wide range of devices and music services. For a complete list go to playsforsure.com

© 2004 Microsoft Corporation. All rights reserved. Microsoft, MSN, the MSN logo, the PlaysForSure logo, the Windows logo, Windows Media, and "Your potential. Our passion." are either registered trademarks or trademarks of Microsoft Corporation in the United States and/or other countries. The names of actual companies and products mentioned herein may be the trademarks of their respective owners.

Dear Switchfoot...

A look at a couple of other letters from fans that truly tugged at the band's collective heartstrings



My wish for Switchfoot would be to play a show that my two little sisters (ages 16 and 17) would be able to attend. Possibly at their school. Last year my father had a stroke and is now under home care. My mother handles most of his needs, but one of my sisters always has to be home to help her if she needs it. This seriously hinders their social activities and keeps them from doing a lot of things that a teenager likes to do, like hang out with friends, go to the mall, and most important, go to concerts.

—Brian Kinser

JEROME Brian, that's a great idea.
JON You know what we could do? We could bring them to a VIP section of one of the shows we play near them, or we could play a show at their high school. There's a million ways to make it happen; it's a great idea.

As awesome as it would be for Switchfoot to hang out with me at work, I think it would be cooler if they gave a large concert for a good cause—perhaps to raise money for HIV/AIDS programs in Africa and Southeast Asia. These programs are inexpensive by U.S. standards, so every dollar earned could go a long way. That's what I'd wish for.

—Tony Contento

TIM Tony, you're a good man. It's a really great idea.
JON We're hoping to get to Africa in January, so maybe we can do something then that would tie in to that.
CHAD That would be great. This is a winner.
JON Let's give it a shot, man.

The band is currently working on fulfilling both of these readers' requests.

produces a small gray box. "What about this one?" he asks, handing it to Polito. "Uh, okay," Fitzgerald mutters, not grasping what's happening. But then Polito drops to one knee and opens the box, revealing an elegant round stone in a platinum setting.

A hush comes over the room. Fitzgerald is paralyzed. "Are you being serious?" she whispers, as the band members watch with some trepidation. "When I was little, my mother would tell me that one day I would meet a girl who would change my life," Polito says, still on one knee, his eyes locked with his girlfriend's. "She never got to meet you, but I know she would love you just as much as I do.... Will you marry me?"

"Yes," says the dumbfounded Fitzgerald, and smooches her new fiancé. The band bursts into relieved applause. "Oh, my gosh," Fitzgerald says. "I was thinking, *Why are you guys being so nice to us?*" Everybody laughs. "We're honored to be part of your surprise, man," says Butler. "Thank you guys so much," Fitzgerald says, her voice quaking, her left hand sparkling even in the trailer's dim lighting. The couple leaves arm in arm, heading back toward the rides. Later, they set an April 2006 wedding date—and will no doubt become the next Legend of Sleepy Hollow.

AFTERWARD, THE BAND GATHERS on the empty stage of the concert venue, where a maintenance crew is still sweeping up the accumulated junk of thousands of kids. The sun is setting, the air is cooling, and the manic screams coming from "Superman: Ultimate Flight" fill the air. Jon admits to choking up a little during Polito's emotional proposal. "You see them look at each other, and you know there's something special," he says.

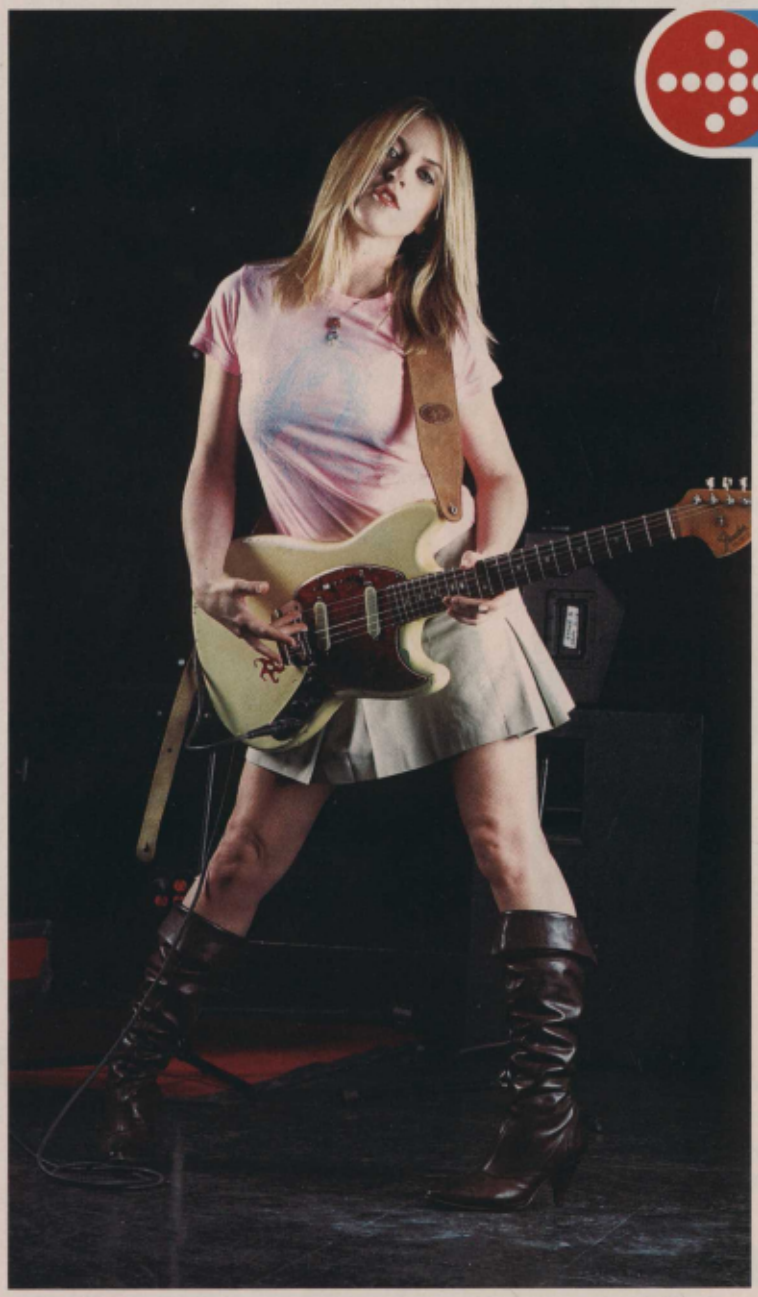
But the other guys say they're just relieved that all went well. And they're wary of connecting their uplifting lyrics with their good deed. "I definitely believe in marriage," says Jon, who's been married for almost two years. "But I'm not sure if that's what our music is saying, like, 'Go out, get married.'" And the band concludes by warning other fans not to get any ideas from this one-time-only intervention. Says Butler, "You can quote us on this: Switchfoot is not a dating service." ■

(Additional reporting by Jon Regardie)

COURTESY OF COLUMBIA RECORDS

Star Wishes

We asked various rockin' folk—from Marilyn Manson to *O.C.* creator Josh Schwartz—to divulge what they're pining for. And, yes, groupies count.



PHONE NUMBERS LIZ PHAIR WISHES SHE HAD ON SPEED DIAL

J.K. ROWLING "I want to pester, pester, pester—tell her what I think should happen next [in the Harry Potter books]."

DICK CHENEY "I'd ask him, 'What the *hell* are you thinking?' He's the most mysterious man in modern times. For Halloween I want to be Cheney—obviously I'm a chick so it might not work—with a little marionette puppet of George."

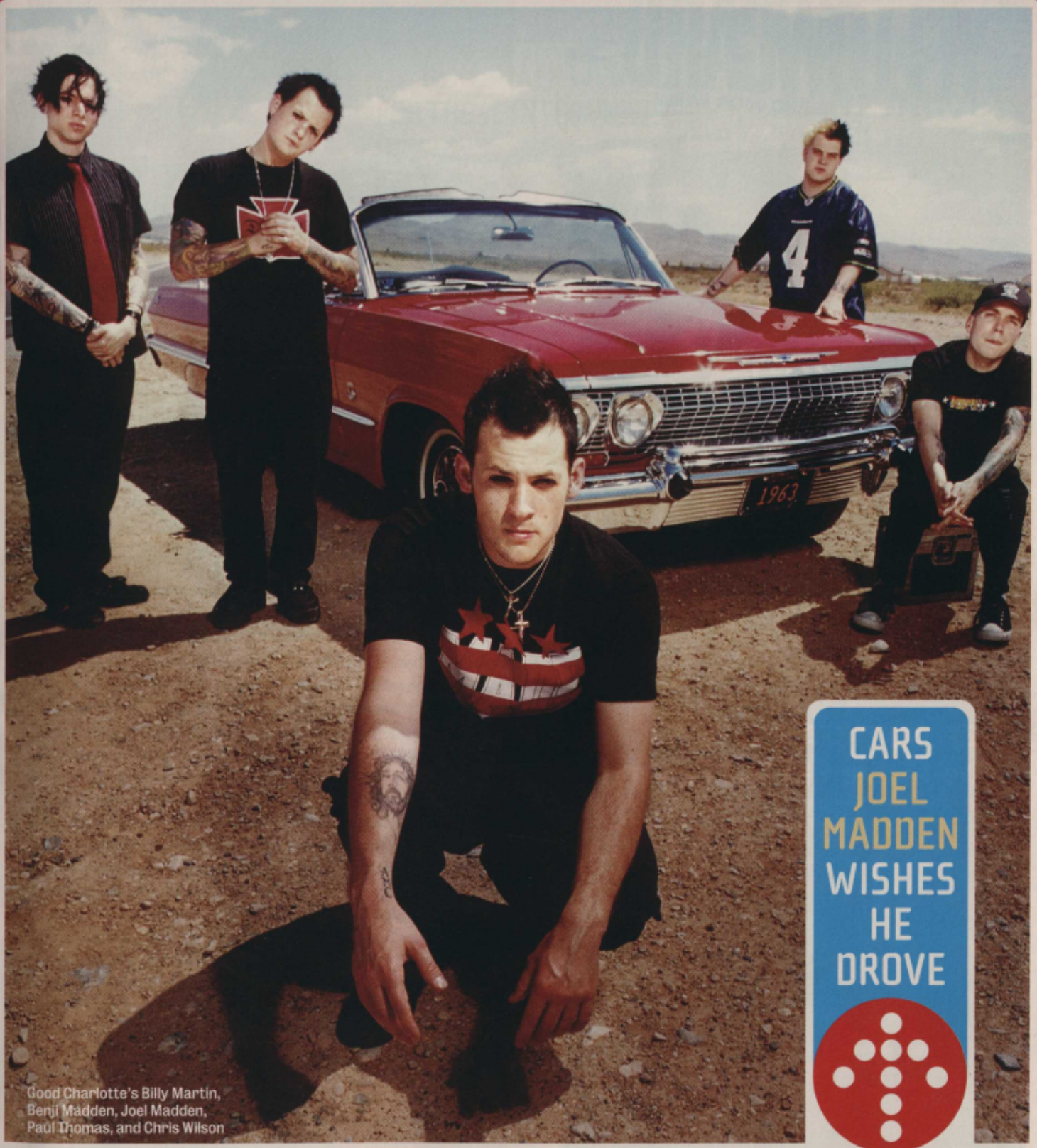
STEVIE WONDER "I'm obsessed with him right now. I'd call him and ask, 'What the hell makes you so damn happy?'"

MICK JAGGER "I'd call him up and just lay phonies on him. You know, like [*heavy breathing*]...you know, phonies? Like crank calling? It's a Midwestern thing."

RHYMES THAT RAPPER-TURNED-SOUL SINGER ANGIE STONE WISHES SHE'D WRITTEN

1. "If you're having girl problems I feel bad for you son/I got ninety-nine problems and a bitch ain't one" from "99 Problems" by Ice-T
2. "Ain't nobody dope as me/I'm just so fresh, so clean" from "So Fresh, So Clean" by OutKast
3. "Why my niggas ain't get that cake?/Why's a brother up North better than Jordan/That ain't get that break?" from "Why?" by Jadakiss
4. "They'll forever be, I ain't on some 'Oh I'm a celebrity'/I deal with the real so if it's artificial let it be" from "You Got Me" by the Roots
5. "The three six oh-riginal sketch lyrics so visual/They rent my rhyme books at your nearest home video" from "Speed Law" by Mos Def

PHAIR: JAMES PATRICK COOPER/RETNA; STONE: STEVE GRANITZ/RETNA



Good Charlotte's Billy Martin, Benji Madden, Joel Madden, Paul Thomas, and Chris Wilson

GOOD CHARLOTTE: CLAY PATRICK MCBRIDE/RETNA

CARS JOEL MADDEN WISHES HE DROVE

WHEN NOT MOCKING THE LIFESTYLES of the rich and famous as frontman of pop-punks Good Charlotte, Joel Madden dabbles in at least one rock-star perk: pimped-out rides. We indulged him in a little shoptalk.

L2T What car tops your wish list?

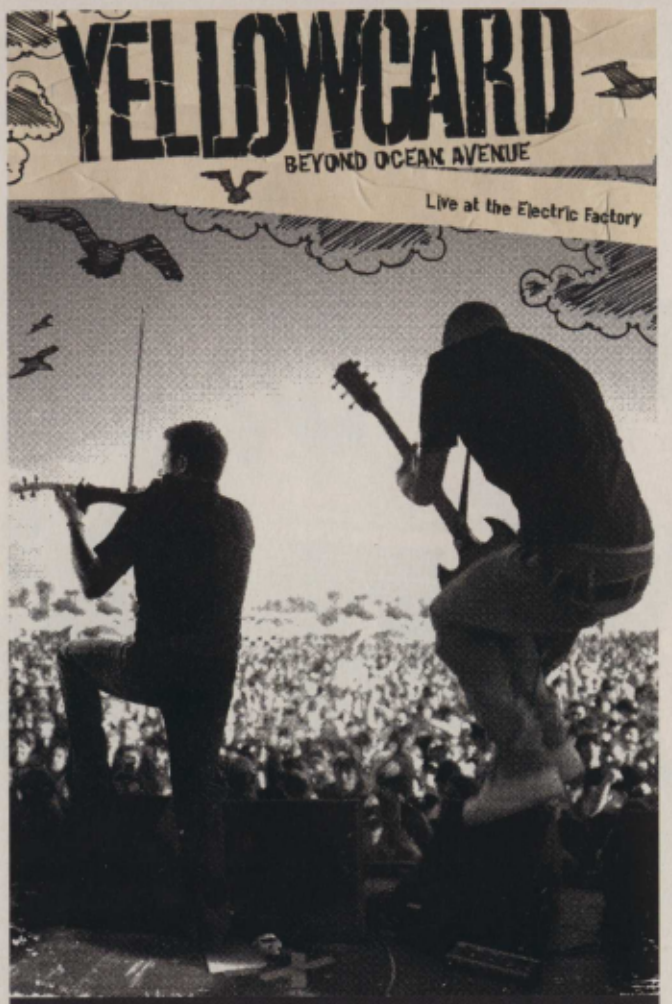
JM I really like '65 Chevy Impalas. But for the new cars, I really like the [Rolls-Royce] Phantom. Oh, man, they're just the most ballingest cars.

L2T How would you pimp your ride?

JM I like buying a car that's sturdy inside, putting some really nice rims on it, tint out the windows, smoke out the lights, and maybe custom floor mats, and not overdoing it with the stereo system. Totally classy.

L2T For the record, how many cars is too many?

JM I think three is a good amount. That's setting aside classic cars. I think you can have as many of those as you want. But for luxury cars, no more than two or three. I mean, when are you gonna drive four cars?



BEYOND OCEAN AVENUE – Live At The Electric Factory

The new DVD includes over one hour of live performance and 30 minutes of exclusive documentary footage, that places you behind the scenes. A souvenir for any fan!

Experience Yellowcard LIVE:

11/4 - Worcester, MA
11/5 - New York City, NY
11/6 - Asbury Park, NJ
11/8 - Philadelphia, PA
11/10 - Storrs, CT
11/11 - Baltimore, MD
11/12 - Myrtle Beach, SC
11/13 - Atlanta, GA
11/14 - Jacksonville, FL
11/16 - Lake Buena Vista, FL
11/18 - Austin, TX
11/21 - Denver, CO
11/24 - Phoenix, AZ
11/26 - Los Angeles, CA
11/27 - Irvine, CA

Also available their debut cd OCEAN AVENUE

IN STORES NOW.

Capitol
yellowcardrock.com
capitolrecords.com
©2004 Capitol Records, Inc.

BEST BUY
Thousands of Possibilities
GET YOURS

CONCERTS RUFUS WAINWRIGHT WISHES HE COULD HAVE SEEN

SINCE RUFUS WAINWRIGHT is about to release a concert DVD with his new album, *Want Two* (largely recorded during the same sessions as last year's *Want One*), L2T asked the singer-songwriter which live shows he wishes he could have attended. His choices are as rich and eclectic as his music.

Nina Simone in Paris, 1968 [recorded as a live album, *The Great Show of Nina Simone: Live in Paris*] "This is an album I was obsessed with for many years. There's so much variety to the show—French, English, Broadway. It goes very well with my own schizophrenic tastes."

Judy Garland at Carnegie Hall, 1961 [recorded as a live album, *Judy at Carnegie Hall*] "What can I say? To have been there… I probably would have exploded."

The Band's farewell show, 1976 [recorded as a live album and film, *The Last Waltz*] "I would have loved to have been at this *and* in it. Definitely represents the peak of '70s folk-rock fusion."

Maria Callas at Lisbon's San Carlos Opera House performing *La Traviata*, 1958 "It is said that everyone who experienced this performance walked in being a certain type of person and walked out someone completely different."

Verdi's funeral ceremony where "Va pensiero" was conducted by Arturo Toscanini, 1901 "When Verdi was dying, the streets were strewn with straw so the carriages wouldn't make any noise and disturb him. I'm sure that the level of emotion was operatic at this performance."

Rufus' mother, Kate McGarrigle, performing at the Philly Folk Festival "before I was born," 1970 "Apparently, there was a review in *The New York Times* about how her performance blew everyone else away."

ERIC MCNATT/RETNA

MOVIES MARK MOTHERSBAUGH WISHES HE'D SCORED

As the founding member and lead singer of joyfully spastic '80s art-rockers Devo, Mark Mothersbaugh made the world safer for funny-hat-wearing nerds everywhere. Now he primarily spends his time scoring films, most notably flicks by quirky auteur Wes Anderson, including the upcoming *The Life Aquatic* with Bill Murray.

"When I was younger, I used to record soundtracks for movies off my TV directly onto audiocassette," says Mothersbaugh. "I'd listen to movies without picture." Here are three movie soundtracks he worships.

1 *To Kill a Mockingbird* (1962): "If I'd scored that, I could die peacefully. I could listen to it every week without getting tired of it."

2 *A Clockwork Orange* (1971): "I saw that at a pivotal point in my life when I was an angry young artist who was looking for a creative vent. This score made me want to play a synthesizer."

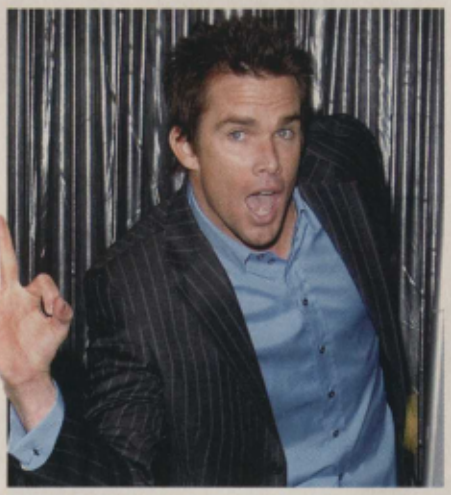
3 *Eraserhead* (1977): "I've always had a secret interest to work with [director] David Lynch. That movie just opened up the possibilities of film."

THINGS WE WISH OUR iPODS COULD DO

1. Wirelessly download songs from iTunes
2. Receive satellite radio transmissions
3. Edit out all those annoying skits on rap albums
4. Massage hips

MOTHERSBAUGH: KELLY A. SWIFT/RETNA; MCGRATH: SARA DEBOER/RETNA

MARK McGRATH WISHES FOR THESE INTERVIEWS



I WOULD NEVER DESECRATE THE WORD *journalist* by saying I am one," says *Extra*'s newest cohost, Mark McGrath. "When I saw Pacino at the Emmys, I was like, 'Dude! *Scarface*!' But I'm certainly enjoying it. And people I interview seem to be rooting for me when they see me panicking. It's amusing for them." L2T amused itself by probing the Übertanned Sugar Ray frontman for the interviews he's hoping to one day land.

1 Paul McCartney. "I just think he's the best songwriter of all time."

2 John Lydon, a.k.a. Johnny Rotten. "He's a walking sound bite. I'd be a little scared, but that adds to the danger. With John Lydon, an interview going horribly wrong is going horribly right."

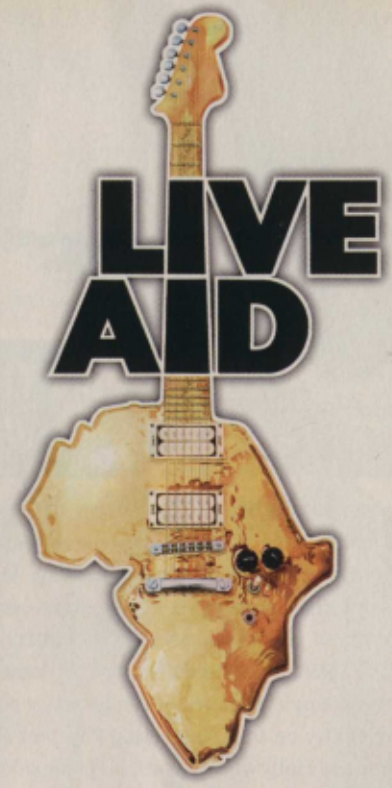
3 Sean Penn. "He's my favorite actor of all time. From Spicoli to *Carlito's Way* to *I Am Sam* to *Mystic River*—cool cat."

4 Tom Cruise. "He's what Hollywood is all about. It seems like he has a kind, good soul. Doing it as long as he has and still being relevant—how could he not make my list?"

5 Mike Tyson. "He's done some questionable things, but he's an interesting cat. I would not wear ear protection. He's kind of over that. He's moved on to a new taste.... I might wear headgear, though."

6 Eminem. "He is Elvis-esque in the way he bridges music and culture."

THE DAY THAT MUSIC CHANGED THE WORLD...



FOR THE FIRST TIME ON HOME VIDEO

Coming to DVD VIDEO

NOVEMBER 16, 2004

4-Disc Set

Over 10 Hours of Footage With Live Performances, Videos, Documentary, and More

Dolby Digital & DTS 5.1 Surround Sound

www.liveaiddvd.net

Available At:

W|S|M

Virgin MEGASTORE

This DVD Saves Lives

THE POLYPHONIC SPREE'S 24 WISHES FOR THE AFTERLIFE

IT'S TOUGH TRYING TO CATCH UP WITH A band as big as the Polyphonic Spree. And when we say *big*, we're not kidding: At last count, the Spree was a double-dozen-headed hydra of gleeful wide-screen orchestral pop. L2T took on the herculean task of cornering every single member of the group, who are currently on tour supporting *Together We're Heavy* (Hollywood/Good), and, considering that they're the approximate size of some high school graduating classes, asked all of them our rather yearbooky question: What's your wish for the afterlife?

Evan Hisey, organ/synthesizer "Flying. Gotta be able to fly."

Jessica Jordan, choir "That I could see my deceased pets."

Brian Teasley, percussion "That I won't have to read [TIME magazine 'humor' columnist] Joel Stein's writing anymore."

Kelly Repka, choir "To see all my family and pets."

Michael Musick, choir "To hopefully not go to hell."

Toby Halbrooks, theremin "That the word *eternity* doesn't mean forever."

CJ Davis, choir "Hanging out with Linus from *Peanuts*. He's dead, right?"

Evan Jacobs, piano "That it's as good as it could be, and that it's more real than this."

Richard Nelson, violin/viola/upright bass/cello "I hope there's a juicer."

Ricky Rasura, harp "To never live again."

Apotsala "Potsie" Wilson, choir "To be the eternal entertainer of the gods."

Audrey Easley, flute/piccolo "I want a tail."

Jennifer Jobe-Penn, choir leader "Johnny Cash singing me to sleep.... Wait, I guess you don't sleep in the afterlife, so just him coming in with a tune every once in a while."

Ryan Fitzgerald, guitar "To live on a bunch of clouds next to a giant castle."

Julie Doyle, choir "Any and all traces of the Bush family will have completely disappeared."

Logan Keese, trumpet/flügelhorn "I believe in reincarnation, so hopefully I'll be hanging out here in a little while."

James Reimer, trombone "To help a lemon tree grow."

Michael Turner, choir "I try not to think about the afterlife too much."

Louis Schwadron, French horn "To be free from my human form."

Tim DeLaughter, lead singer/piano/guitar "I'd hope that the same struggles that exist today would exist in the afterlife, because I think it's the only thing that gives people hope."

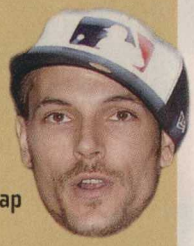
Bryan Wakeland, drums "That I could fly. I like that."

Jennie Kelley, choir "To play poker with my poppie."

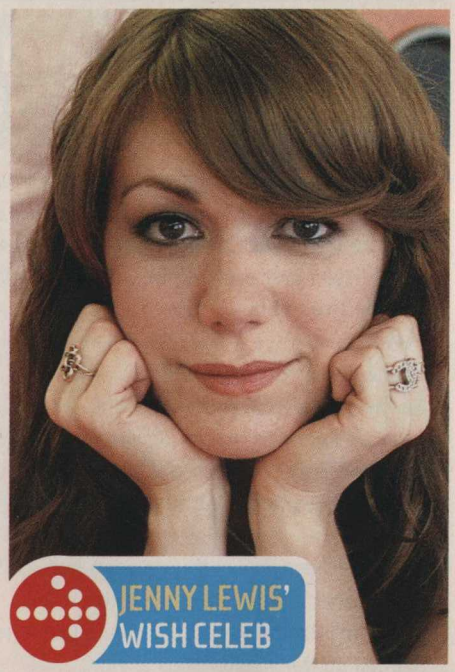
Mark Pirro, bass "I hope there is one."

Joe Butcher, pedal steel guitar/Moog synthesizer/piano "There is no afterlife. This is it."

A WISH LIST FOR KEVIN FEDERLINE



1. The Cheetos Patch (for a friend)
2. Two Nevada plane tickets (one round-trip, of course)
3. Home self-parody lessons
4. *Fahrenheit 9/11* DVD (to be delivered in discreet brown wrapper)
5. Black & Decker chin-strap maintenance trimmer
6. Something that "flatters the package"
7. *Divorce Law for Dummies*
8. A chance...to dance!
9. Advance copy of Ken Burns' newest documentary, *The Electric Slide: An American Original*
10. Spangles



JENNY LEWIS' WISH CELEB

Rilo Kiley's lead singer is no stranger to celebs (a former child actor herself, she starred in *Troop Beverly Hills*), but Lewis does have one Hollywood main man she's rather taken with...

JL I think Mark Ruffalo's pretty cute.

L2T How long has this been going on?

JL Umm, I mean it's been a little while. What was that movie that he did with Laura Linney?

L2T *You Can Count on Me.*

JL But *Eternal Sunshine of the Spotless Mind* kind of sealed the deal. A babe for sure.

L2T What would happen if you met him?

JL Turn to dust. I'd be a pile of clothes.

THE POLYPHONIC SPREE: DANNY CLINCH; FEDERLINE: BRUNO PRESS/GETTY IMAGES; LEWIS: STEVEN DEWALL/RETNA

LIVE LIKE YOU MEAN IT™

SCHWARTZ AID: A WISH FROM *O.C.* CREATOR JOSH SCHWARTZ

THANKS TO HIS DAY JOB AS CREATOR and executive producer for Generation Z's No. 1 soapedy, *The O.C.*, 28-year-old Schwartz has become America's favorite college-rock DJ, filling his show with references to, performances from, and songs by indieground artists like Death Cab for Cutie, Interpol, and Spoon. So when we asked him to organize his dream music festival, we expected it to read like the second-stage lineup at this year's aborted Lollapalooza. Little did we know that beneath all that hipness lies a classicist that even Dick Clark would approve of.

THE EVENT Schwartz Aid

THE CAUSE "To move *The O.C.* back to Wednesday nights instead of Thursdays. We'll use the profits to pay off [Fox Entertainment president] Gail Berman!"

THE LOCATION The Empire Polo Field in Indio, Calif. The same location as Coachella, the festival where Schwartz was spotted with most of the *O.C.* cast last May. "That way I can have someone drive me!"

THE MOTTO "'Don't bring too many dudes!' Wait, don't print that."

THE RATIONALE "You gave me a chance to make a dream lineup of all bands, living or dead—I can't blow that on Franz Ferdinand or the Shins! Who knows how I'll feel about them in 10 years!" So...

THE LINEUP

Beastie Boys "Growing up, *Licensed to Ill* was the coolest album of all time, but I'd want the old-school, *Paul's Boutique* Beasties. I don't want to hear about Tibet—this is Schwartz Aid!"

Talking Heads "One of the great bands I'll never get to see. I got turned on to them around *Little Creatures* and worked backwards. But if David Byrne is going to be playing Palm Springs, he probably shouldn't wear a suit."

The Clash "I love them—it would have to be *London Calling* era, in their prime. I just saw the New York Dolls reunited and luckily it wasn't really sad. Except when they introduced their fourth drummer."

The Police "Circa *Outlandos d'Amour*. Sting's a great artist, but the Police are so much cooler. I mean, I hope the Russians love their children too, but I'd take 'So Lonely' any day."

Bob Dylan "I'd like to split Dylan into two performances. He'd open the show in the *Don't Look Back* era. Then have him come back a little later in the *Blood on the Tracks* era. That way you get the increased body of work, but he's not yet Christian or Vincent Price. I got into Dylan at summer camp—it's only later you realize that he has more songs than the one that goes 'Everybody must get stoned!'"

Pixies "I saw them at Coachella in May and just recently here in L.A. They were so great, so fun. Let's get them earlier—like *Doolittle* era. That way we could save some money on the greenroom craft-services table."

The Beatles "Hello? The greatest band of all time. And I'm really looking forward to the opportunity to see Ringo live."

Radiohead "The most amazing live band today, playing their set from the *Kid A* tour. They should close the show. [*It's pointed out that he has just asked the resurrected Beatles to open for Radiohead.*] Oh. [*Laughs*] I guess the Beatles would have to headline. Otherwise it would be kinda anticlimactic."

A TALK-SHOW HOST'S MUSICAL-GUEST WISH

"Not only is Bono a musical genius doing great things for the world, but he does the right thing with his celebrity."
—Ellen DeGeneres, *The Ellen DeGeneres Show*

SONGS NEKO CASE WISHES SHE'D WRITTEN

Country-noir siren Neko Case—who is in the studio working on her fourth album for next year—took our assignment so seriously, she even supplied song categories, plus her take on what makes them, shall we say, penviable.

SAD SONG "So Much Wine" by the Handsome Family "It's pretty much the saddest song ever. Brett's beautiful voice and Rennie's cutting-but-tender wit ruin my composure."

ROCK SONG "Drug-Stabbing Time" by the Clash "Oh, those Mick Jones crazy harmonies! New panties, please."

BAD SONG "Courtesy of the Red, White and Blue (The Angry American)" by Toby Keith "So many to choose from, but only one comes to mind. I don't know if he actually wrote it, but it should have been me, because the moment I finished it, I would have torched it up to light my crack pipe."

THE BEATLES: BETTMAN CORBIS; BONO: MARK DOYLE/ALLACTION/RETNA; CASE: ALEXANDER THOMPSON/RETNA

0-178 MPH in 7.9 sec.[1] On street tires.

g-Force™ tires: the world's fastest street radials

BFGoodrich® g-Force™ tires hold the domestic and import street radial drag racing world records.[2]

Call 1-800-525-0613 for a 2'(H)x3'(W) poster of this vehicle. $7.50 U.S. includes postage/handling.

©2004 MNA, Inc.

Put your right foot down. Watch the front end rise. Feel your jaw drop deeper and deeper into your chest. The amazing performance of BFGoodrich® tires. Original equipment on the '05 Mustang. And the perfect choice for upsizing ('05 Mustang GT shown on 20" g-Force tires). BFGoodrich g-Force tires. The world's fastest street radials.

1- Dwayne "Big Daddy" Gutridge made a pass at 7.98 seconds on January 29, 2004 at a track in Bradenton, Florida. Because this was not set during a race, it is not an official world record.

2- Domestic: Dwayne "Big Daddy" Gutridge 8.05 @ 181 MPH on 11/23/03. Import: Paul Efantis 8.25 @ 170.9 MPH on 10/05/03.

g-Force T/A® Drag Radials
World-record performance[2]

g-Force T/A® KDW
Outstanding Dry and Wet Traction

g-Force T/A® KD
Outstanding Dry Traction

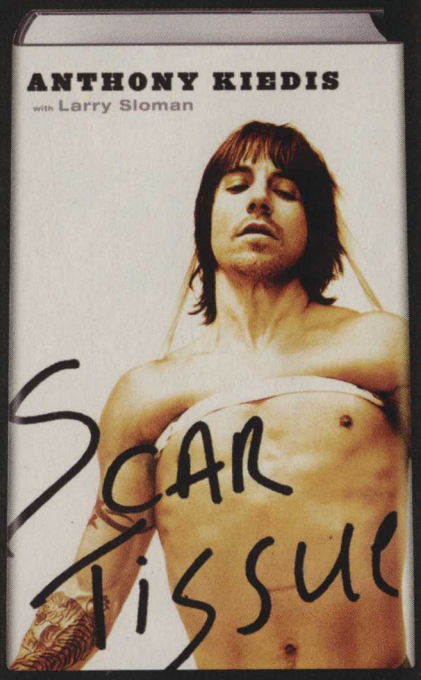
BFGoodrich® Tires

TAKE CONTROL®

www.bfgoodrichtires.com/g-Force

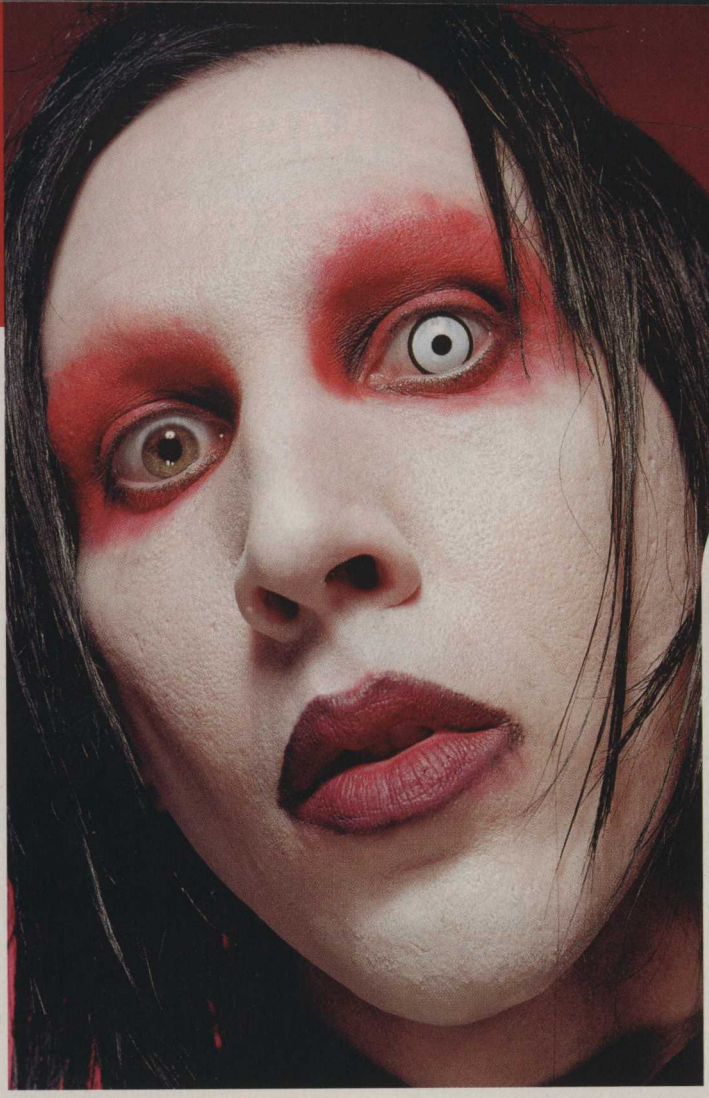
NATIONAL BESTSELLER

Destruction leads to a very rough road But it also breeds creation – Dream of Californication



So much has been written about Anthony Kiedis, but until now, we've only had his songs as clues to his experience from the inside. In *Scar Tissue,* Kiedis proves himself to be as compelling a memoirist as he is a lyricist, giving us a searingly honest account of the life from which his music evolved.

HYPERION
HyperionBooks.com



A DEATH WISH FOR THOSE WHO HAVE WRONGED MARILYN MANSON

I SUPPOSE MY DEATH WISH WOULD BE THAT PEOPLE—PARTICULARLY THOSE WHO HAVE wronged me—be forced to sit in a room and listen to my music (say, *Lest We Forget: The Best Of*) for an endless amount of time until they suffer as much on the way down as I did on the way up. So I would want to leave a living hell of Marilyn Manson behind for those people. But that would also be heaven for others, so it works both ways."

WISH WE'D KNOWN THEN WHAT WE KNOW NOW...

It's probably a good idea to listen to the advice of two artists who have been in the music business for a combined 66 years and are still selling albums, especially when they're both saying the same thing: Good money management is key.

"Well, if you add it up, I've made a ridiculous amount of money over the years and I've spent a ridiculous amount of money. And I've had a very good time," says Tears for Fears' Roland Orzabal (top). "But I really should have put more away."

Both Orzabal, who has a reunion album, *Everybody Loves a Happy Ending*, out with founding bandmate Curt Smith, and former Beach Boy Brian Wilson (bottom), on tour for his *SMiLE* album, were teens starting out—but each wishes he'd had a better long-term view of his finances. "We made some bad investments and lost all of our money," says Wilson. The most a newcomer can do is look for a manager with a good reputation and "hope to God" it will be all right, he says. Orzabal, who became more interested in saving after he had kids, takes it a step further.

"Advances may seem like a damn good idea, but it's much better in the long run if you have faith in yourself to get a better deal," says Orzabal. "Then, also watch your recording costs because nowadays you really can make inexpensive records that sound amazing. We didn't get screwed on publishing deals, we got screwed on recording deals."

MANSON: PEROU/RETNA; ORZABAL: STATIA MOLEWSKI/RETNA; WILSON: SUZAN/ALLACTION/RETNA

GRANTING THE ZUTONS THREE L.A. WISHES

The Zutons' Chowdhury, McCabe, Payne, Pritchard, and Harding

THE ZUTONS, A QUIRKY LIVERPUDLIAN quintet who's brassy, funked-up, blues-rock debut *Who Killed the Zutons?* earned them a Mercury Music Prize nomination, popped into L.A. for three hours—to have a troika of wishes fulfilled. Well, sorta fulfilled.

Could L2T tell us what to wish for?

"Should we wish for strippers? Or really good burritos?" Floppy-haired frontman David McCabe, 23, is hollering clear across the parking lot of a West Hollywood hotel. A collective groan rumbles through the band's rented van as McCabe climbs aboard and squeezes into a spot alongside bassist Russell Pritchard, 25, drummer Sean Payne, 26, and guitarist Boyan Chowdhury, 26. "Burritos!" shouts saxophonist Abi Harding, 22, from the front seat. Not surprisingly, another round of groans. "Why don't you wish to go see your album at L.A.'s coolest record store?" offers L2T. Duh.

Hey, let's see if our album's at L.A.'s coolest record store!

It's 8 p.m. as the van pulls up and the band tumbles out in front of Amoeba Music in Hollywood. Payne and McCabe amble past thousands of alphabetized CDs until they reach the *Z*s and unearth one of their early singles, "Pressure Point." "God, nobody should buy this single!" McCabe says with a raspy croak. "It's f---ing *shite*! Buy our album, not this single!" McCabe shoves the offensive material back, before Harding confesses: "I liked seeing our single here. I wish I would've asked someone to go buy it, but I'm too shy."

We want American groupies! Then again...

The band optimistically surveys a trendy West Hollywood hotel bar. It's 11 p.m. on a Monday night—slim pickings for potential groupies. A bleary-eyed McCabe glances down at his third cosmo perched in his right hand. "If I was ever seen drinking one of these fruity pink things in Liverpool," he slurs, "I'd get my 'ed kicked in." Three Sarah Jessica types politely chat with the Zutons for 20 minutes before explaining that they have to go home to their husbands. The band is, surprisingly, relieved. "I live with my girlfriend back home," Pritchard says earnestly. "I'm not, eh, really allowed to have groupies. I'd get in trouble."

WISH BAND "MEMBER"

"I really like the Hives. I'd like to cast singer Pelle Almqvist (right) or guitarist Nicholaus Arson. And it's not just because there's a song called 'Love in Plaster' on their new album."
—Cynthia Plaster Caster

SOLOS TOM MORELLO WISHES HE'D PLAYED

Morello is an axe wizard in his own right, sure. But that doesn't mean the Rage Against the Machine–turned–Audioslave guitarist doesn't have solo envy.

RANDY RHOADS on "Crazy Train" by Ozzy Osbourne
"It's the blazingest guitar solo by one of the blazingest guitar players of all time. He was a genius at combining musicality with incredible dexterity and power."

JIMI HENDRIX on "All Along the Watchtower" by the Jimi Hendrix Experience
"This solo comes in three movements, each one blending together and escalating. It takes an already great Bob Dylan lyric and elevates it to dizzying heights."

KEITH RICHARDS on "Sympathy for the Devil" by the Rolling Stones
"It's simple, effective, and every bit as threatening as the lyrics. The stabs of notes he plays made me worry that Beelzebub might materialize in the speakers."

I WISH SEMISONIC WERE STILL RELEVANT

Jacob Slichter, drummer for on-hiatus pop trio Semisonic, remembers the good old days, when the band was skating on their '98 runaway single "Closing Time." He chronicled Semisonic's blaze of glory, and dreary retreat into obscurity, in his wry cautionary tale, *So You Wanna Be a Rock & Roll Star*. He tells L2T what he misses most about being almost famous. (Yellowcard, take note.)

"The hardest thing wasn't losing the hotel rooms or the suspension in the Mercedes limo, it was knowing our aura had dimmed considerably in the eyes of the record company and radio stations. It's the difference between walking into a party and everybody looking over and smiling, and walking in and barely getting anybody to have a conversation with you."

THE ZUTONS: PHOTOGRAPH BY JENNIFER ROCHOLL; ALMQVIST: JAMES STAFFORD/CAMERA PRESS/RETNA; MORELLO: JIM SPELLMAN/WIREIMAGE.COM; SLICHTER: STEVE GRANITZ/RETNA

23

Mrs. Sandberg

ENTIL RT [illegible] AK $1,000,000

INTERNATIONAL

FIN [illegible] CONTEST

Pay I Tolle 3/4/1931

Big Cash Prizes $[illegible]

Ask Us For Details

DENNISON'S

Mrs. D. F.

LIVE AID, music's big show of PHILANTHROPY, is finally available on DVD. Which got us thinking: Almost 20 YEARS later, are rock stars still willing to bend over BACKWARD to lend a helping hand?

Illustration by Gary Taxali

by Tom Sinclair

George Michael, Paul McCartney, Freddie Mercury, David Bowie, Bob Geldof, and others during the London Live Aid concert

SAINT BOB HAS GONE BACK ON HIS WORD. • In the years since former Boomtown Rats frontman Sir Bob Geldof spearheaded Live Aid—the largest, most successful charity concert of all time—he has insisted that footage of the event would never be commercially released, saying the star-studded happening was more powerful in memory than as an artifact. So why has he now allowed Warner Bros. to put out a 10-hour, 4-disc Live Aid DVD boxed set (in stores Nov. 16) with performances by almost all of the 50-plus acts who played those two simultaneous shows in London and Philadelphia on July 13, 1985? • Thank the Internet. "One reason is [websites] keep putting up bootlegs," says Geldof. "The only way to stop that is to release the footage. These bootleggers are particularly pernicious to me—they're literally taking the food out of people's mouths." • Well, not exactly, since the concerts have never been available through legit channels. Now, however, the official DVD will make sure the money makes it to the right place. "The profits will be going to Africa," says Sir Bob. "Warner will still get a percentage, but far less than normal." The funds will be distributed by the Band Aid Trust, a charity organization Geldof founded in 1984 that, in conjunction with the Live Aid Foundation, has raised over $140 million to date to combat famine in Africa.

Money aside, Geldof says he realizes that the concerts—which included U2, the Who, Mick Jagger, Bob Dylan, Madonna, Queen, Led Zeppelin (who, alas, wouldn't allow their segment to be used on the DVD, although the band is making a donation to Band Aid), and others—were "a cultural landmark, like Woodstock." Grander than its nearest antecedent, George Harrison's 1971 Concert for Bangladesh, Live Aid was a truly historic moment, watched by more than 1.5 billion people. "It was a phenomenal worldwide event," says Marcia Thomas, executive director of USA for Africa. "In terms of calling attention to the problems in Africa, it was like a global bulletin delivered to millions and millions of people."

The DVD is being released almost exactly 20 years after Geldof watched a heart-wrenching BBC documentary about famine

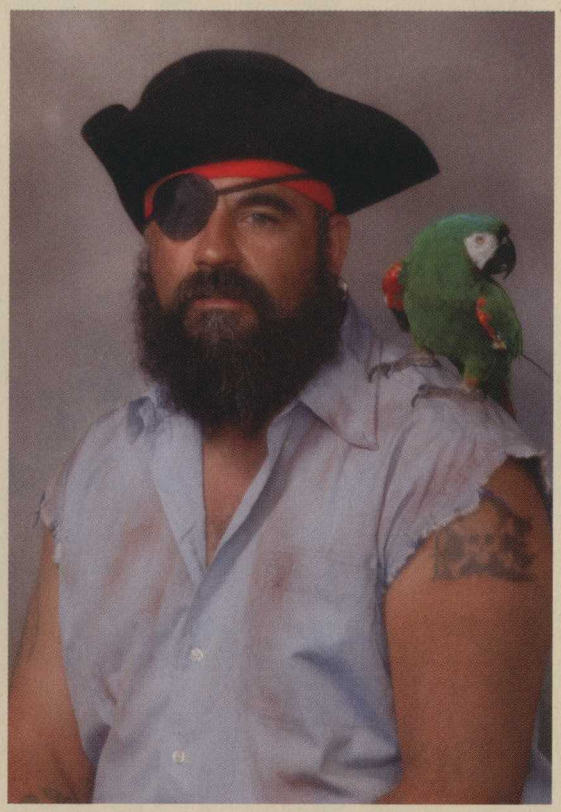
NEAL PRESTON/CORBIS

ATI

ATARI

ATARI.COM/PIRATES

BEFORE



AFTER

SID MEIER'S PIRATES! LIVE THE LIFE

Raid enemy ships, pillage colonial outposts, let loose thundering barrages of cannon fire. If this doesn't turn you into a swashbuckling buccaneer, nothing will.

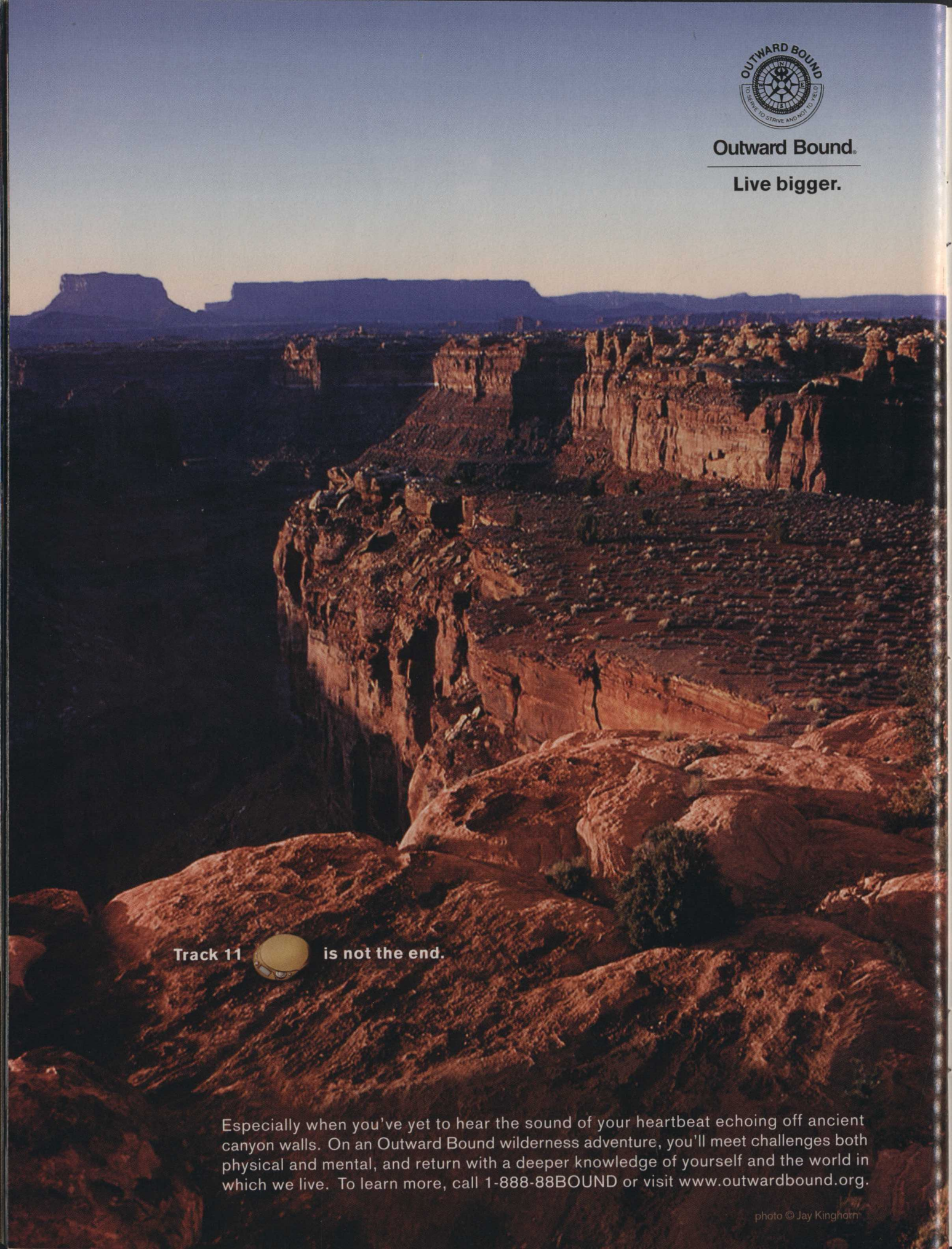
EVERYONE E CONTENT RATED BY ESRB

Violence
Suggestive Themes
Alcohol References

DEVELOPED BY FIRAXIS GAMES

PC CD-ROM SOFTWARE

©2004 Atari Interactive, Inc. All Rights Reserved. All trademarks are the property of their respective owners. Manufactured and marketed by Atari, New York, NY. Sid Meier's Pirates! ©2004 Firaxis Games, Inc. All Rights Reserved. Pirates!® is a U.S. registered trademark. Firaxis Games is a trademark of Firaxis Games, Inc. ©2004, ATI Technologies Inc. ATI and the ATI logo are trademarks and/or registered trademarks of ATI Technologies Inc.


OUTWARD BOUND
TO SERVE, TO STRIVE AND NOT TO YIELD
Outward Bound.
Live bigger.
Track 11
is not the end.
Especially when you've yet to hear the sound of your heartbeat echoing off ancient canyon walls. On an Outward Bound wilderness adventure, you'll meet challenges both physical and mental, and return with a deeper knowledge of yourself and the world in which we live. To learn more, call 1-888-88BOUND or visit www.outwardbound.org.
photo © Jay Kinghorn

U2's Bono and Adam Clayton lend a hand (above); Pete Townshend and McCartney give Geldof a lift

in Ethiopia. That 1984 broadcast changed his life (what, you thought he was knighted for starring in *Pink Floyd The Wall*?). Geldof soon formed the relief organization Band Aid and coordinated "Do They Know It's Christmas?," the charity single featuring the likes of Sting, Phil Collins, Simon LeBon, and others. The song's success encouraged Geldof to organize Live Aid, which was shown live on TV for 16 straight hours—and then never seen again.

Live Aid was nothing if not huge. Some 160,000 people attended the concerts, which were available on 98 percent of the world's TV screens. The music was often great (U2, the Who), sometimes tepid (Adam Ant, Howard Jones), but in the end it served a higher cause. By the end of 1985, the shows had generated $80 million.

Yet 19 years later, it almost seems like a dream. Not only was there never a follow-up concert, there hasn't been anything remotely approaching it in size or influence. "I'm surprised [Geldof hasn't organized another], because it worked so well and raised so much money," says Darryl "DMC" McDaniels of Run-DMC, whose group performed at the Philly show. Geldof insists he won't do a sequel, in part because the proliferation of large-scale, star-heavy concerts like Coachella have made such bills less attention-grabbing than they were two decades ago. "How big a gig can you put together that's not the same as people would see at a summer festival?" asks Geldof.

Then there's a more troubling theory: Maybe people just don't care as much. "Starvation has become so much of our nightly TV coverage that it doesn't move anybody to action anymore," says Ken Kragen, an artist manager (clients have included Kenny Rogers and Lionel Richie) who, with Harry Belafonte and Quincy Jones, was a driving force behind the USA for Africa relief effort.

Well...not so fast. There *have* been high-profile charity events since Live Aid—the

U2: PETER STILL/REDFERNS/RETNA; GELDOF: NEAL PRESTON/CORBIS

ADVERTISEMENT

We found our best watch in a history book

In 1922, a small watchmaker in Switzerland designed the first automatic watch to display the day, month and date. These watches were among the most stylish of the roaring 20's. And yet no one has attempted to remake this 1922 classic—until now! From the sweeping second hand to the Roman numerals on the vintage ivory-colored face, every detail has been painstakingly recreated from the original engineering.

The watch has a classic mechanical movement, the kind desired by fine antique watch collectors. We have updated this movement with kinetic power thus the watch never needs to be manually wound. The watch comes in a beautiful case and comes with both interchangeable black and brown leather bands.

This is a chance to claim a piece of watchmaking history in an elegant design that is still priced to wear every day. This offer is being made directly to you so you can add this watch to your collection at a very affordable price. The watch comes with a 30-day no questions asked money-back guarantee. If you're not completely satisfied, simply return it for a full refund of the purchase price.

Not Available in Stores

Call now to take advantage of this limited offer.

Stauer 1922

Three Easy Payments of $49 *+S&H*

800-859-6584

Item# SNT1803

Please mention item number, issue and month of the magazine when ordering.

To order by mail, please call for details.

NEXTTEN
products for your next ten years.

14101 Southcross Drive W.
Dept. SNT1803
Burnsville, Minnesota 55337

For fastest service, call toll-free 24 hours a day

800-859-6584

Visit us online at www.NextTen.com

DISCOVER MasterCard VISA

It's Easy to Register to Vote

Nothing speaks louder than your vote. Visit our website, sign up for our list, and get ready to **Rock the Vote!**

- **Register to Vote**
- **Update your address**
- **Change your party**

Register to Vote online at:
ROCKTHEVOTE.COM/EW

ROCK THE VOTE®

long-running Farm Aid, the Beastie Boys' Tibet concerts, and the Concert for New York City come to mind—even if they haven't had the same scope or financial impact. But more significant, an increasing number of musicians are demonstrating a willingness to do good on a smaller scale.

And we're not just talking about Bono, whose efforts on behalf of debt relief and other causes are well documented. In many cases, young musicians are quietly exhibiting a broader and deeper sense of social conscience than their forebears. "Some of the bands that played Live Aid, it was the one time in their entire career that they bumped up against politics or humanitarian work," says Audioslave guitarist Tom Morello, late of politically charged rap-metallers Rage Against the Machine (Morello, under the name the Nightwatchmen, contributed a track to the upcoming charity album *Genocide in Sudan*). He cites the recent anti-Bush Vote for Change tour, featuring acts like Springsteen, Pearl Jam, and R.E.M., as evidence of increased involvement: "It feels to me like it's a movement with greater traction."

Vote for Change has galvanized a broad cross section of the rock community, including artists who had previously shunned public activism. Ben Gibbard of Death Cab for Cutie, who opened for Pearl Jam on the tour, admits his band isn't known for its politics, but says, "We would have been wasting a very viable platform if we hadn't gotten involved. I think when bands are making money and times are good, anybody with half a heart will donate to causes they feel are important."

Gigs aren't the only way for musicians to help. Sarah McLachlan's new video, "World on Fire," uses a novel twist to generate cash for the needy. "The director, Sophie Muller, had the idea of breaking down the costs of the video and giving all the money to charity," says McLachlan. The production crew's waived fees—$150,000—were donated to 11 charities (including Comic Relief and Help the Aged). And Sum 41 took activism a step further, recently traveling to the Congo with the organization War Child to shoot a documentary about the effects of war on children. "It's important to us to help get the message across to people about the state of the world and how we're all responsible to help change it," says band frontman Deryck Whibley.

So fear not: Rock activism is alive and well. Just don't expect another blowout like Live Aid, says Kragen, who believes it would be unfeasible to try to re-create the event without a fresh twist. "There's going to have to be a new idea or concept," he says. "Maybe it'll be a concert in space." Beam us up, Scotty. ■

Want to Help?

You don't have to wait for a benefit to support these music-related charities. —*Leah Greenblatt*

ACLU (American Civil Liberties Union) The Dixie Chicks, Moby, and Michael Stipe are a few of the artists who support defending individual rights and liberties as guaranteed by the Constitution and Bill of Rights. *aclu.org*

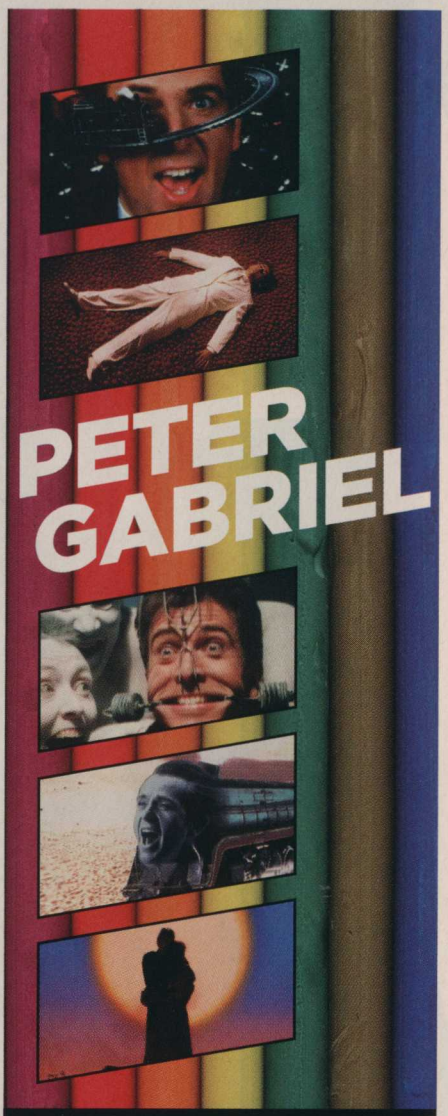
War Child A network of organizations that offer aid to children in global war zones; supported by Sum 41, among others. *warchild.org*

DATA (Debt AIDS Trade Africa) Bono has practically found a second full-time job fighting for AIDS treatment, fair trade rules, and debt forgiveness for Africa. *data.org*

MAP (Musicians' Assistance Program) Hardly unfamiliar with the dangers of drugs and alcohol, the rock community has founded a group to help those in the industry struggling with addictions, regardless of financial situation. *www.map2000.org*

The Milarepa Fund A decade-old nonprofit organization dedicated to Tibet's nonviolent struggle to obtain independence from China; famously backed by the Beastie Boys. *milarepa.org*

Farm Aid Since its 1985 inception, Farm Aid, with the help of such musicians as Willie Nelson, Dave Matthews, John Mellencamp, Neil Young, and many others, has fought to help family-owned farms hold on to their land. *farmaid.org*



PLAY
THE VIDEOS

23 Peter Gabriel videos —the complete collection on DVD for the first time

5.1 and DTS Surround Sound mixes by Daniel Lanois, Richard Chappell, Paul Grady & Tchad Blake

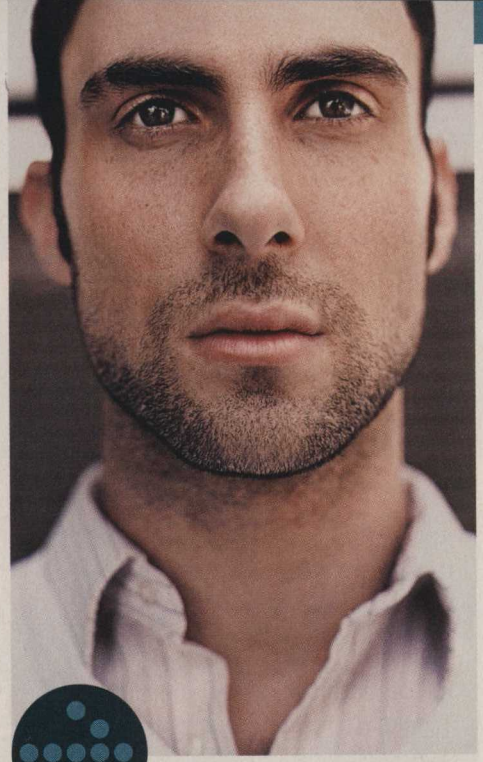
Includes: "SLEDGEHAMMER," "SOLSBURY HILL," "BIKO," and "SHOCK THE MONKEY"

Contains two never-before-seen videos: "MODERN LOVE" and "THE NEST THAT SAILED THE SKY" and other cool extras

Virgin MEGASTORE
W|S|M
REALWORLD

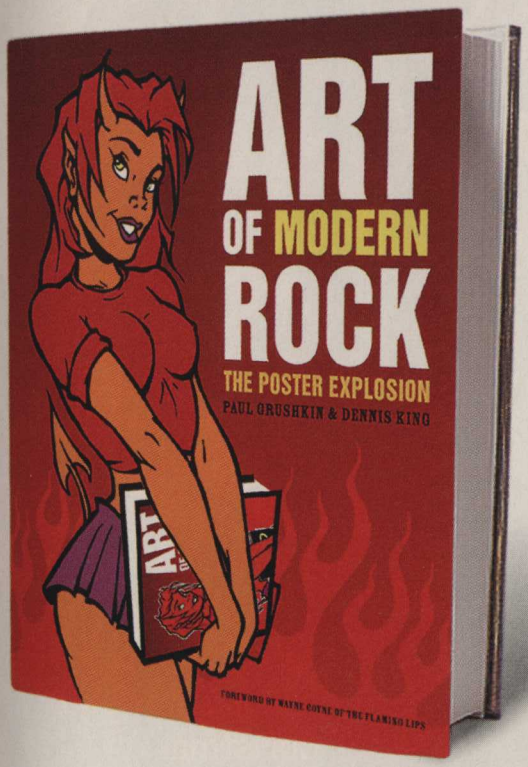
gift guide

Quick! What do Fatboy Slim, Big & Rich, and Vanessa Carlton want for the holidays? And what do you buy for the DJ who has everything? L2T answers these questions and more with a handy shopping guide that's perfectly tuned to the music mavens in your life.



This holiday season, Maroon 5's Adam Levine wants... "This is really nerdy and dorky: I want the Jimmy Page Les Paul—they made this limited edition reissue of a '59 Les Paul that's just like the one he played on the Led Zeppelin albums. It's got this awesome pickup select that makes it sound like a Strat—*and* a Les Paul. I guess I'm a bit of a gearhead. Also, I'd be open to accepting the gift of a house in the Hollywood Hills. From anyone."

For the Adam Levine in YOUR life...



◀ **'Art of Modern Rock' book** ($60) It sucks: The traffic was sooo bad that you missed that Beck show at the Knitting Factory in Hollywood. But, hey, at least now you've got the cute bunny-festooned poster, and many more in this swell 492-page coffee-table tome. *(artofmodernrock.com)*

Adam Levine-approved!

▲ **Sony Studio Monitor Headphones MDR-V700DJ** ($149.99) "I always get these, and then I break them halfway through the year," says Levine. "They sound great." *(sonystyle.com)*

▼ **Wurlitzer Digital Jukebox** (TBD) The roadhouse classic enters the 21st century. Best updates? It holds 80GB of tunes (about 1,000 albums), won't skip—or steal your quarters. *(gibsonaudio.com)*

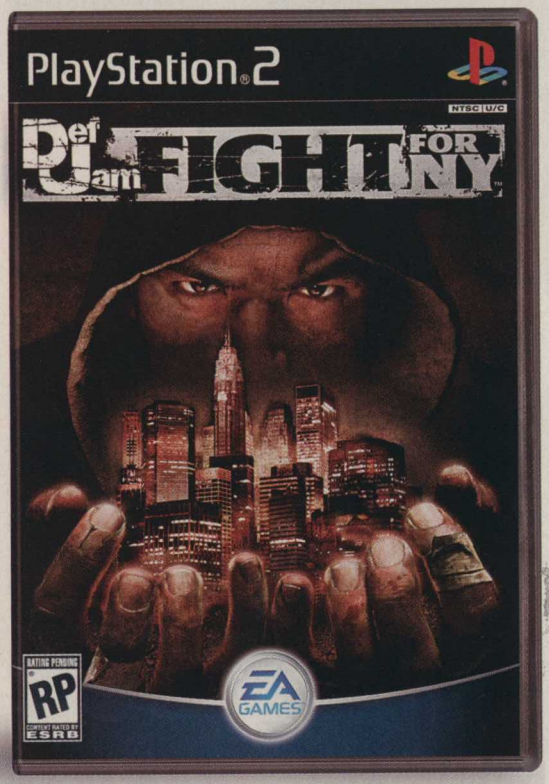
▼ **Trojan Shared Pleasure Condoms with Warm Sensations lubricant** ($8.99) Hmm, is it getting hot in here, or... *(trojancondoms.com)*

▲ **Incase Tour gig bag** ($199) Not only is it the easiest way to carry that axe around, but it's got room for a laptop and a wah-wah pedal. Bring on the Fillmore! *(goincase.com)*

INCASE TOUR GIG BAG, TROJAN CONDOMS: PHOTOGRAPHS BY ANTHONY VERDE

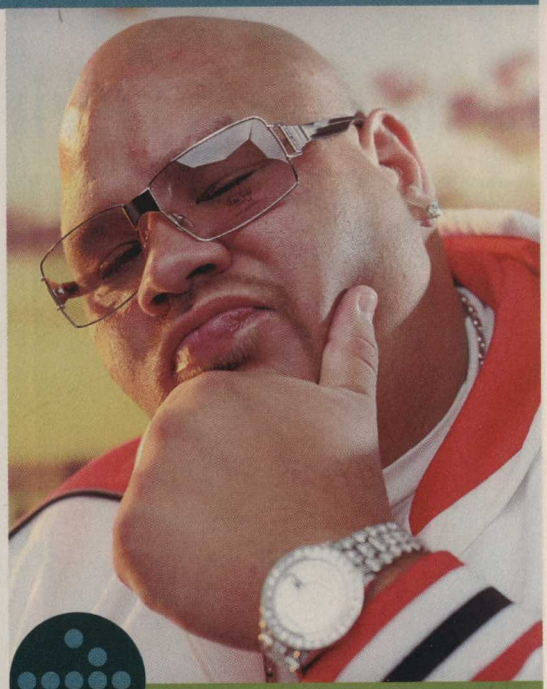
HIP-hop

For the Fat Joe in YOUR life...



▲ **Nintendo DS** ($149.95) The next-gen Gameboy doubles your visual pleasure with two screens, wireless gaming, and a touch-sensitive screen. Translation: Mario and Luigi have gone gangsta! *(nintendo.com)*

◀ **Def Jam Fight for NY** ($49.95) Maybe you can't beat Method Man in a mic battle, but now it's easy to kick his ass in an all-out street brawl. (Watch out for Kimora Lee Simmons' nails.) *(eagames.com)*



This holiday season, Fat Joe wants... "I usually don't get s--- for Christmas. I don't even get a freakin' croissant. But if I could get anything, I'd like to own a villa on Barbados. It would have a private beach, about eight bedrooms, a pool, and a private boat. Just like on that Corona commercial. But not in hurricane season."

Fat Joe-approved!

◀ **Jacob the Jeweler pinky ring** ($1 million) "I like anything from Jacob the Jeweler," says Fat Joe, "but I've been thinking about getting a nice pinky ring, with a sky blue diamond. Maybe two or three carats." *(jacobandco.com)*

▲ **Reebok's Ice Cream sneakers** ($200) Quirkier than Jay-Z's and 50 Cent's lines, these Pharrell-designed kicks go best with a blazer, baggy jeans—and, apparently, a cone. *(reebok.com)*

▲ **T-Mobile Sidekick II** ($299.99) How else are you gonna instant-message, send e-mails, take photos, and return calls from Usher's yacht in South Beach? *(t-mobile.com)*

FAT JOE: MARK MANN/RETNA; SIDEKICK II: PHOTOGRAPH BY ANTHONY VERDE

THE BEST PART IS... YOU DON'T HAVE TO SHARE THE MIC

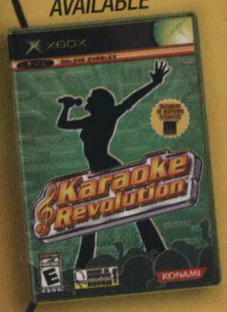
"An incredible party game."
-GameSpy

The ultimate interactive karaoke experience
Now with DUETS
and support for two microphones

OVER 35 CHART-TOPPING HITS INCLUDING:

Burn
The Reason
If I Ain't Got You
Leave (Get Out)
Meant to Live
My Immortal
Oops!...I Did It Again
When I'm Gone
Beat It
Love Shack

ALSO AVAILABLE



EVERYONE
E
Mild Lyrics
ESRB CONTENT RATING www.esrb.org

BEMANI

XBOX LIVE

HARMONIX

PlayStation 2

KONAMI

karaokerevolution.com

KONAMI®, KARAOKE REVOLUTION™ and BEMANI™ are either registered trademarks or trademarks of KONAMI CORPORATION. ©2003 2004 KONAMI. Developed by Harmonix Music Systems. Harmonix is a registered trademark of Harmonix Music systems, Inc. © The Motown name and logo are trademarks and copyrights of Motown Records, a Division of UMG Recordings, Inc. "PlayStation" and the "PS" Family logo are registered trademarks of Sony Computer Entertainment Inc. Microsoft, Xbox, Xbox Live, the Live logo, and the Xbox logos are either registered trademarks or trademarks of Microsoft corporation in the United States and/or other countries and are used under license from Microsoft. The rating icon is a registered trademark of the Entertainment Software Association.

PRODUCED BY THE DIRECTOR OF
THE FAST AND THE FURIOUS AND XXX

STARRING **DENNIS HOPPER**

DVD Special Features Include:

Exclusive sneak peek footage of the 2005 Pontiac GTO
Behind-the-scenes clips and interviews
Pontiac GTO historical video

DVD AVAILABLE NOVEMBER 16

PRE-ORDER your copy now.

To pre-order DVDs for $14.98 (after $5.00 Pontiac discount*) and view other exciting promotional offers, visit pontiac.com/thelastride.

*Discount offer expires on 11/15/04. ©2004 GM Corp. All rights reserved. Pontiac® Pontiac logo® GTO®

PONTIAC ACTION

For the Vanessa Carlton in YOUR life... pop DIVA

This holiday season, Vanessa Carlton wants...

"I would love a lifetime supply of Z. Bigatti Re-Storation Skin Treatment cream. It's this amazing cream for your face—if you're a chick you'll understand when I say it gives you 'the glow.' I'm sure it's made from something horrible like placenta or ivory."

▲ **A week of treatment at the We Care Spa in Desert Hot Springs, Calif.** ($2,366–$3,644) After a long stadium tour there's nothing like daily lymphatic massages, yoga sessions, a liquid diet, and... colonics (ewww!) to remove the toxins of backstage catering and too many martinis. *(wecarespa.com)*

◀ **Labradoodle** ($500–$1,400) Hypoallergenic, non-shedding, and not too smelly, the Labradoodle is the closest a dog can get to perfection. Next up: toilet training. *(labradoodle-dogs.com)*

Vanessa Carlton-approved!

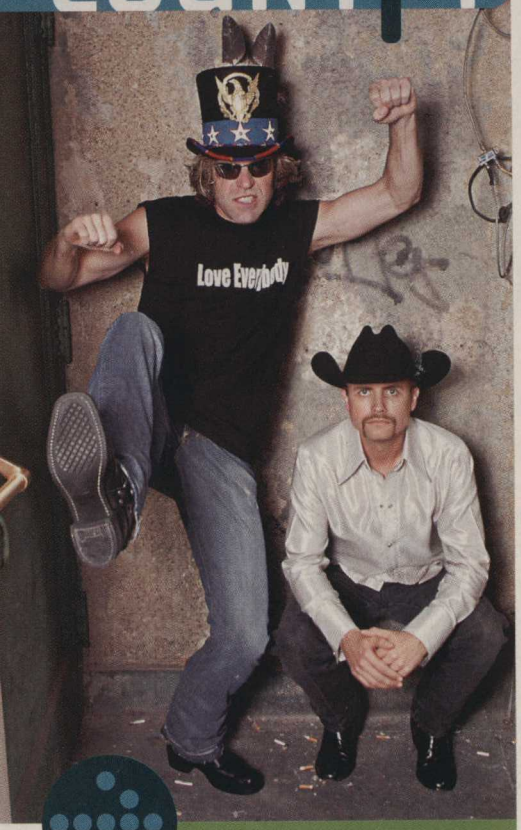
▲ **Marc Jacobs boots** ($510) "I want this really groovy pair of Marc Jacobs boots that he made for this fall," says Carlton. "They're kind of Victorian-looking, and they tie up real high. I like almost everything he makes." *(marcjacobs.com)*

▲ **iPod mini** ($249) Sleek, light, and available in various candy hues, it's the perfect accessory. And cheaper than diamonds. *(apple.com)*

▶ **Philip Stein Teslar watches** ($599–$4,500) There are two faces—one for St. Tropez, one for L.A.—but the real selling point is the New Agey technology that reduces the electromagnetic fields from all the electronic devices in our lives. Why is that a good thing? Not sure, but it's pretty, has diamonds, and Madonna wears one. *(philipstein.com)*

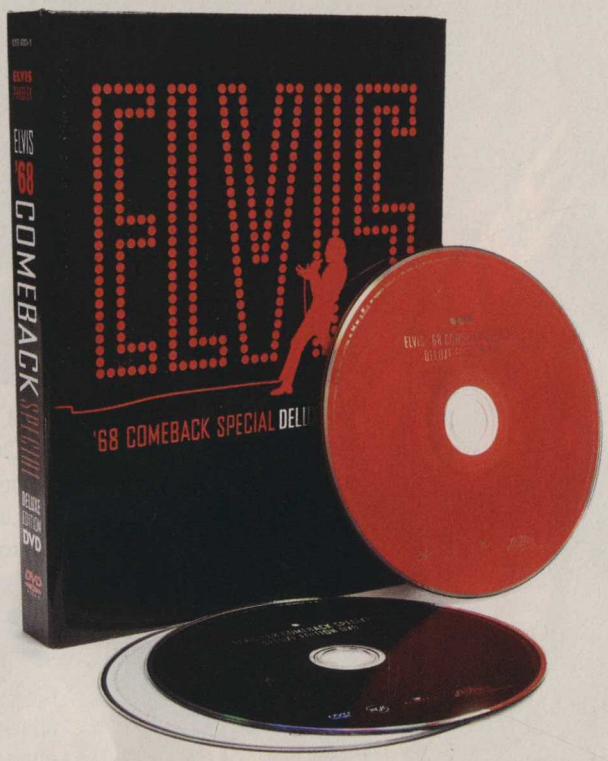
CARLTON: JEREMY GOLDBERG/CORBIS OUTLINE; FEET: GETTY IMAGES; DOG: COURTESY WWW.LABRADOODLE.CA

For the Big & Rich in YOUR life...



This holiday season, Big & Rich want...

John Rich: "I want a '69 Cadillac El Dorado convertible in black with a red leather interior—they're almost nonexistent."
Big Kenny: "I'd like a well-trained macaw. I'm on the road all the time, so I don't have any pets right now."



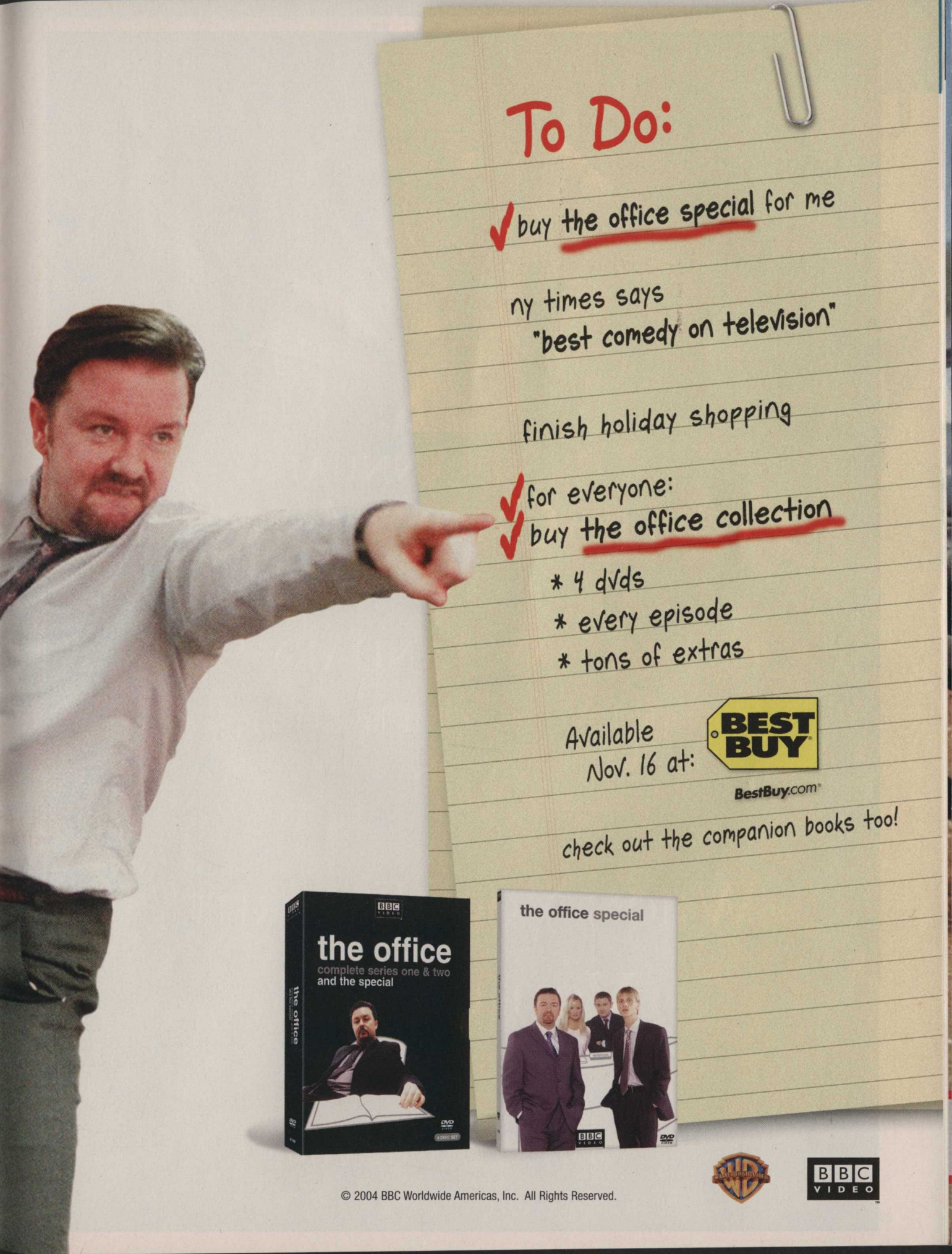
▲ **'ELVIS: '68 Comeback Special—Deluxe Edition' DVD** ($49.98) Expanded to three DVDs, this remastered edition of the classic performance is a striking reminder of why they called him the King. *(elvis.com)*

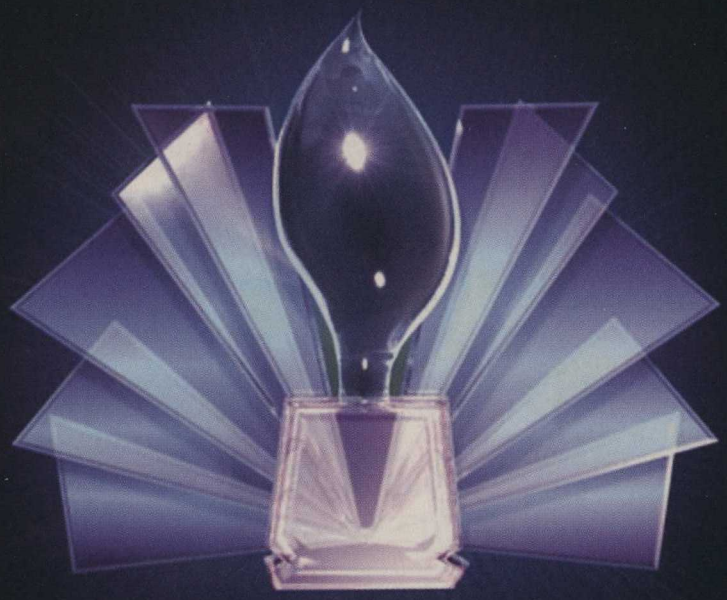
▲ **Epiphone Airscreamer guitar** ($915) The perfect gift for *Simple Life* groupies, or anyone who really, really loves their Airstream RV. Folding aluminum chair and beer cozy not included. *(epiphone.com)*

▶ **Jack Daniel's Single Barrel whiskey** ($8,400–$9,600) What's better than a bottle of the legendary Tennessee whiskey? A whole darn barrel, delivered to you in 240 bottles of dark, amber-colored, 94-proof firewater. *(jdsinglebarrel.com)*

▲ **Marquis Jet Card** (From $109,900) "Our schedule is so crazy, sometimes the only way we can get from one gig to the next is to rent a couple of jets," says Big Kenny—and the Marquis Jet Card offers a time-share for a Gulfstream. *(marquisjet.com)*

◀ **J.W. Cooper belt buckle** ($1,065) Because nothing says, "Just got signed" or "Sold my first song to Wynonna Judd" like a solid silver (or gold) belt buckle. *(jwcooper.com)*


To Do:
buy the office special for me
ny times says
"best comedy on television"
finish holiday shopping
for everyone:
buy the office collection
* 4 dvds
* every episode
* tons of extras
Available
Nov. 16 at:
BEST BUY
BestBuy.com
check out the companion books too!
BBC VIDEO
the office
complete series one & two
and the special
the office special
BBC VIDEO
© 2004 BBC Worldwide Americas, Inc. All Rights Reserved.
BBC VIDEO



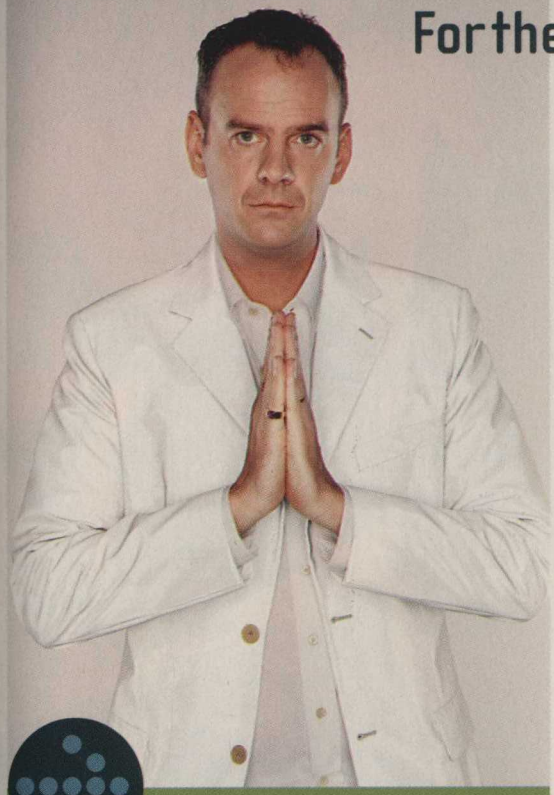
THE 31st ANNUAL
PEOPLE'S CHOICE AWARDS

SUNDAY, JANUARY 9
9 PM (live ET/delayed PT)
CBS

WHO'S YOUR FAVORITE?
VOTE ONLINE!

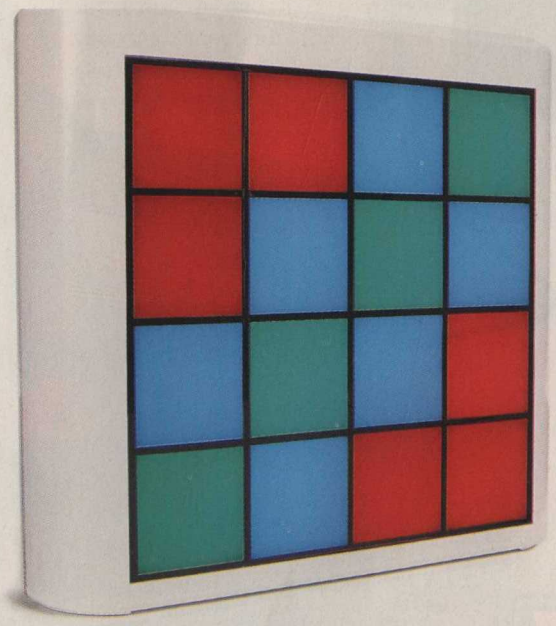
www.PCAvote.com

For the Fatboy Slim in YOUR life...



This holiday season, Fatboy Slim wants... "To get me in the mood, one bottle of Absolut vodka and a carton of orange juice. Once that's out of the way, my own vinyl record store—for 'professional' research, of course."

▶ Donkey Konga ($49.99) Think you got rhythm? Test out Tito Puente riffs on these digital drums, which attach to a Nintendo GameCube. Make like Matthew McConaughey and do it in the nude. *(nintendo.com)*



◀ HoMedics Color Cube ($89.99) Bring a bit of Studio 54 into your home with this kitschy toy that changes color in time with the beat. Sangria, disco, and a Lava lamp increase the effects. *(homedics.com)*

▲ Technics SL-DZ1200 ($1,199.95) It's easy to whip out the wicky-wicky scratch gymnastics and wow the crowds on this digital update of the classic turntable. You can scratch the CD all you want, but it won't skip. *(technicsusa.com)*

▼ Philips Digital Camera Key Ring ($129) Tiny enough to document nightclub hedonism and backstage debauchery on the sly. Yes, you really did throw up on the speakers. *(philipsusa.com)*

Fatboy Slim-approved!

▲ 'Lost in Translation' DVD ($19.98) "Especially if we're off to Tokyo," says Fatboy. "It really gets it right." Did he just invite us to Japan? *(amazon.com)*

FATBOY SLIM: ANDREW HOBBS/CAMERA PRESS/RETNA; DONKEY KONGA, HOMEDICS COLOR CUBE: PHOTOGRAPHS BY ANTHONY VERDE

PLUG IT IN & PLAY

MS. PAC-MAN'S BACK, ALONG WITH FOUR OTHER NAMCO ARCADE CLASSICS.

JUST PLUG INTO A TV AND PLAY.

EVERYONE E CONTENT RATED BY ESRB

WWW.JAKKSTVGAMES.COM

© 2004 JAKKS Pacific, Inc., Malibu, CA 90265 All Rights Reserved. The Plug It In and Play TV Games™ logo and the JAKKS Pacific® logo are trademarks of JAKKS Pacific, Inc. Ms. Pac-Man™ & ©1980 1982 NAMCO LIMITED, ALL RIGHTS RESERVED Galaga® & ©1981 NAMCO LIMITED, ALL RIGHTS RESERVED Pole Position® & ©1982 NAMCO LIMITED, ALL RIGHTS RESERVED Mappy® & ©1983 NAMCO LIMITED, ALL RIGHTS RESERVED Xevious™ & © 1982 NAMCO LIMITED, ALL RIGHTS RESERVED. The ratings icon is a trademark of the Entertainment Software Association.

JAKKS Pacific inc.

For the Wayne Coyne in YOUR life... ALT rOCK

This holiday season, the Flaming Lips' Wayne Coyne wants... "I'm not a thrill seeker in any way, but if someone gave me skydiving lessons and would do it with me, I would do it. Oh God, somebody might actually get that for me now. That would be horrible.... But I've always thought maybe I should try it."

◀ **XACT Communication Stream Jockey for Sirius Satellite Radio** ($99.99) Ready to tune out? Tune in to this cellphone-size satellite-radio receiver—an aural life preserver, with more than 120 channels of music and talk. *(siriusradio.com)*

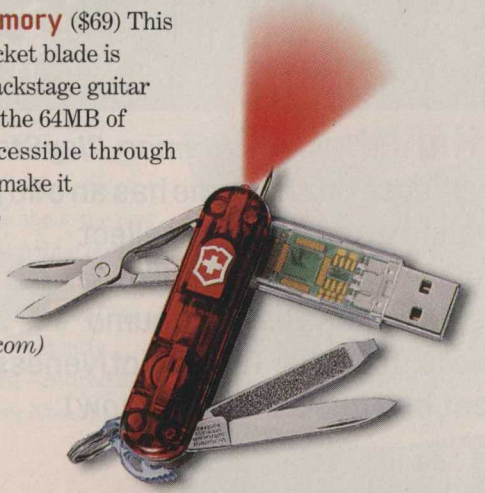
▶ **Apple iMac G5** ($1,299) "We're gonna get one around here soon, and I should learn how to use it," says Coyne. "But my wife is the one who uses the computer all the time. I don't want to get in trouble by getting on there and screwing it all up." *(apple.com)*

Wayne Coyne-approved!

▲ **'Left of the Dial' boxed set** ($64.98) There was alternative music in the days before Nirvana, young grasshopper, and this four-CD compilation is the best place to learn about it. Pop quiz after the show. *(rhino.com)*

▶ **Sid Vicious doll** ($124.95) Scarily life-like re-creation of the late punk-rock legend. Except it's 12 inches tall. Also, no needle marks. *(kidrobot.com)*

▶ **SwissMemory** ($69) This high-tech pocket blade is helpful for backstage guitar tweaks, plus the 64MB of memory (accessible through a USB port) make it extra easy to upload MP3s onto your band's blog. *(swissarmy.com)*



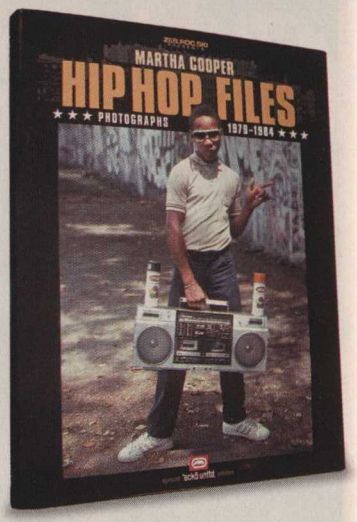
COYNE: SEBASTIAN ARTZ/RETNA; XACT COMMUNICATION STREAM JOCKEY, *LEFT OF THE DIAL*: PHOTOGRAPHS BY ANTHONY VERDE

The Mix

What not to miss in Music, Books, Games...

DVD

WHITE STRIPES Sadly, Jack White's full-contact beatdown of the Von Bondies' Jason Stollsteimer will not be included in the White Stripes' first live DVD, *Under Blackpool Lights* (V2), which was recorded in England earlier this year. There are some outtakes from the equally bloody Ali-Foreman "Rumble in the Jungle," however. Kidding. *(Out Dec. 7)*



BOOKS | Hip Hop Files: Photographs 1979–1984
(From Here to Fame, $39.95)
Twenty-five years ago, newspaper photographer Martha Cooper hauled around NYC, shooting a bunch of everday kids painting subway murals, dancing on the sidewalk, and rapping in the park. It was the early days of hip-hop, yo, and it's all documented in this very fresh, fly, and dope coffee-table book. Adidas and Kangol not included. *(Out Nov. 30)*

Music

HANDSOME BOY MODELING SCHOOL Hip-hop's most eclectic collective take on the pigmentally challenged on their latest CD, *White People* (Elektra). The album's standout Caucasian? Underrated blue-eyed soul man John Oates, who turns in a butter-smooth performance on "Greatest Mistake." *(Nov. 9)*

Games

KATAMARI DAMACY *(Namco, PlayStation 2, E)*
This Japanese puzzle game has an odd premise: Roll around a sticky ball to collect progressively larger items like stones, cars, and yes, even sumo wrestlers. Trust us: The addictiveness isn't lost in translation. *(Out now)*

WHITE STRIPES: VINCENT LIGNIER/CORBIS OUTLINE; HANDSOME BOY MODELING SCHOOL: TERRY RICHARDSON

DVD

FESTIVAL EXPRESS Dirty hippie alert: The Age of Aquarius comes to DVD with this long-lost footage of a five-day concert tour that the Grateful Dead, The Band, Buddy Guy, and Janis Joplin took across Canada in a customized train. Whoo-boy, that caboose bathroom must've stunk! Equally bong-friendly: the new DVD of 1977's *The Grateful Dead Movie*. (Express *out Nov. 2;* Dead *Nov. 9)*

MOVIES | Fade to Black The occasion of Jay-Z's farewell concert hardly sounds like powerful enough enticement to go see a theatrical flick about it—not when the supposedly retired rapper just kicked off a tour with R. Kelly last month. But false advertising aside, *Fade to Black*, a documentary chronicling the buildup to Jigga's November 2003 Madison Square Garden "swan song" performance, is ripe with revealing footage about the new record exec's startling creative process, relationships with other artists, and the beliefs that keep him constantly moving forward—retired or not. *(In theaters Nov. 5)*

OVER 4 HOURS OF THE GREATEST GUITAR PLAYERS ON EARTH

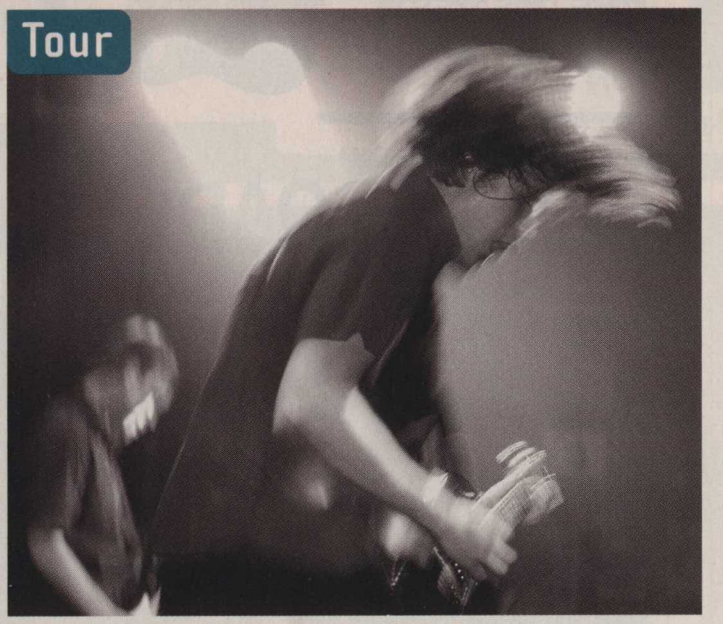
ERIC CLAPTON
CROSSROADS
GUITAR FESTIVAL

Featuring ERIC CLAPTON
Plus

B.B. KING
BUDDY GUY
CARLOS SANTANA
DAN TYMINSKI
DAVID HIDALGO
DAVID "HONEYBOY" EDWARDS
DOYLE BRAMHALL II
ERIC JOHNSON
HUBERT SUMLIN
JAMES TAYLOR
JERRY DOUGLAS
JIMMIE VAUGHAN
J.J. CALE
JOE WALSH
JOHN MAYER
JOHN McLAUGHLIN
JONNY LANG
LARRY CARLTON
ROBERT CRAY
ROBERT LOCKWOOD JR.
ROBERT RANDOLPH
RON BLOCK
STEVE VAI
VINCE GILL
VISHWA MOHAN BHATT
ZZ TOP

Royalties from the DVD sales will benefit Crossroads Centre
www.crossroadsantigua.org
Visit www.ericclapton.com/store for all Eric Clapton merchandise including tour gear, apparel, collectibles, music and more.

Tour

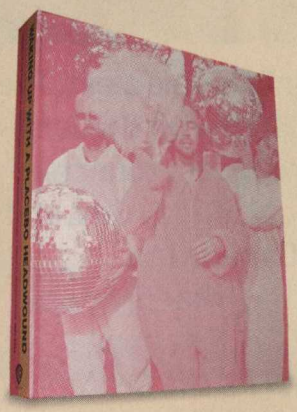


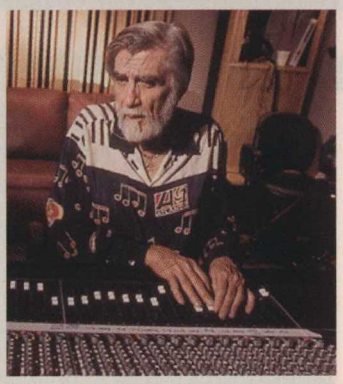
JIMMY EAT WORLD These guys feel your pain, man—and vent a bit of their own on "Pain," the first single from their latest, *Futures*. Hear cuts from that mopey CD, and hopefully some of their poppier material (can we get "The Middle" please?) on their current tour, which stops in San Fran, Pittsburgh, and Boston before ending in Detroit on Dec. 1. Thick black-rimmed glasses optional. *(jimmyeatworld.com)*

MUSIC | Boxed Sets The most anticipated? Nirvana's long-delayed three-CD collection, *With the Lights Out*, which will include a bonus DVD. The most overstuffed? The Grateful Dead's *Beyond Description (1973–1989)* (Rhino), a dictionary-size, 12-CD collection with 68 bonus tracks focusing on the second half of the crew's long, strange trip. The most unnecessary? Michael Jackson's four-CD (plus one DVD) *The Ultimate Collection*, which should look really nice next to 1995's *HIStory* and 2003's *Number Ones*. *(Nirvana out Nov. 23; Jackson Nov. 16; Dead out*

Books

WAKING UP WITH A PLACEBO HEAD WOUND *(Only on* flaminglips.com, *$125)* Always fans of excess and experimentation, Oklahoma art-rockers the Flaming Lips indulge both traits in *Waking Up*, a limited-edition (only 1,500 are being printed), autographed, 184-page coffee-table book of photos and text that details the band's rise from underground psych-rockers to jam-band-friendly pop stars. Note to Otto the Bus Driver: It comes in a handmade box—another great place for hiding your stash!





TV | Tom Dowd Who's the secret weapon behind classic albums by the Allman Brothers Band, Eric Clapton, and Lynyrd Skynyrd? No, it's not Jack Daniel's. The name is Tom Dowd, and he was a legendary recording engineer and producer whose extensive career is heralded in *Tom Dowd & the Language of Music*, an 89-minute documentary that airs Nov. 6 on the Sundance Channel.

GAMES | Donkey Konga *(Nintendo, GameCube, E)* Matthew McConaughey, get your GameCube ready! Slap the skins on two plastic bongos to win this game with songs, including "We Will Rock You," "Whip It," and the theme to *Zelda* . *(Out now)*

Games

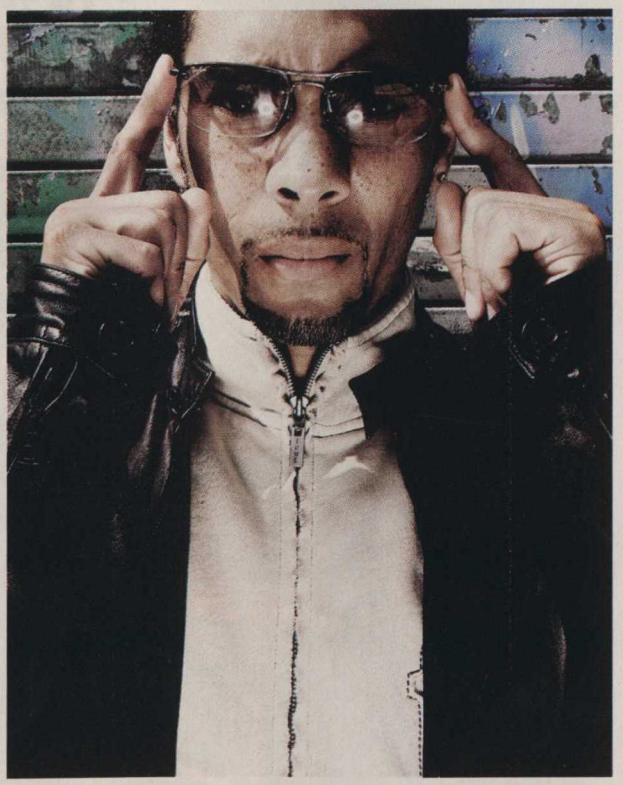
RATCHET & CLANK: UP YOUR ARSENAL *(Sony, PlayStation 2, T)* The two lead characters may look like Saturday-morning cartoon rejects, but this polished platformer features hours of addictive insanity. Our fave weapon: The gun that turns enemies into sheep. *(Out Nov. 2)*

JIMMY EAT WORLD: KEVIN SCANLON; JACKSON: MICHEL LINSSEN/FAL-LFI; DOWD: TERRY TOWNSEND

GAMES | Half-Life 2
(Valve/Vivendi, PC, M)
Interesting: Here's a game where you shoot stuff *and* actually care about the story. As research scientist Gordon Freeman, you square off against one alien species and a group of evil humans in a fictional Eastern European city. Stunningly realistic in-game characters—whose 40 distinct facial "muscles" are even more expressive than Jim Carrey's—bring the narrative to life. One of this year's best games, *Half-Life 2* is a hyper-adrenalized blast that was worth the six-year wait. *(Out Nov. 16)*

Music

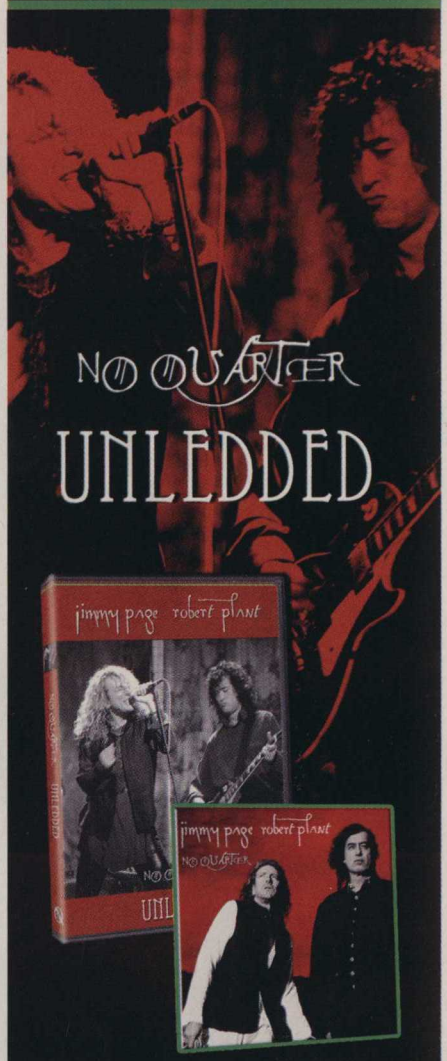
MATES OF STATE
A cover of David Bowie's "Starman" definitely wasn't on our wish list, until we heard the caffeinated version on organ-drum duo Mates of State's new EP, *All Day* (Polyvinyl), which is stuffed with perky and pretty indie-pop. If you're dying to learn even more about the cute married couple—stalker alert!—pick up *Two of Us*, a documentary of their recent Midwestern tour. *(Both out Nov. 9)*



MUSIC | Roni Size and Daddy G The mid-'90s U.K. electronica scene boomed and busted faster than an Internet start-up, but scene stalwarts Roni Size (above) and Massive Attack's Daddy G are still hanging in there. Size's *Return to V* (Thrive) is better than expected, with plenty of steely beats and a grab bag of excellent British MCs to fill in the space with unintelligible (yet cool) rhymes. Daddy G's *DJ-Kicks* (!K7) mix CD is better suited for the after-party, with plenty of shimmery digital dub, ethno-funk remixes, and a blunted vibe that brings you down nice and easy. *(Roni Size out Nov. 2; Daddy G Nov. 16)*

BOWIE: BARRY SCHULTZ/SUNSHINE/RETNA; SIZE: CHRIS DAVISON

jimmy page
robert plant



For the First Time on DVD VIDEO
and Newly Remastered CD

Jimmy Page and Robert Plant's historic reunion performance. UNLEDDED DVD features over 90 minutes of live Led Zeppelin classics, unreleased bonus performances and a Page/Plant interview, all in 5.1 Surround Sound.

DVD and CD in Stores 10/26.

ATLANTIC WISM TOWER RECORDS Tower.com

www.ledzeppelin.com

NSIST ON NVIDIA®

BETTER PHOTOS · BETTER VIDEOS · BETTER GAMES · BETTER PERFORMANCE

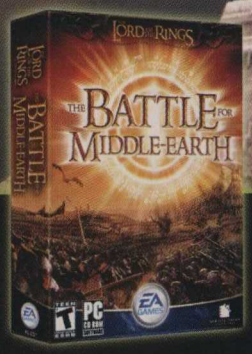
© MMV New Line Productions, Inc. All Rights Reserved. The Lord of the Rings and the names of the characters, items, events and places herein are trademarks of The Saul Zaentz Company d/b/a Tolkien Enterprises under license to New Line Productions, Inc. Electronic Arts, EA GAMES and the EA GAMES logo are trademarks or registered trademarks of Electronic Arts Inc., in the U.S. and/or other countries. EA GAMES™ is an Electronic Arts™ brand. NVIDIA, the NVIDIA logo, and The way it's meant to be played logo are registered trademarks or trademarks of NVIDIA Corporation in the United States and/or other countries.

EA GAMES

NEW LINE CINEMA
A Time Warner Company

TEEN T Violence
CONTENT RATED BY ESRB

FIGHT FIRE WITH FIRE WHEN YOU SUMMON THE POWER OF NVIDIA.



Lordoftherings.ea.com

NEVER ENGAGE IN WARFARE WITHOUT AN ARSENAL OF WEAPONS AND A PC EQUIPPED WITH AN NVIDIA GEFORCE GRAPHICS PROCESSOR. FOR BLAZING PERFORMANCE, ROCK-SOLID RELIABILITY, AND STUNNING PHOTOS AND VIDEOS, NSIST ON NVIDIA.®

The way it's meant to be played™ NVIDIA.

www.nvidia.com

BEST BUY

THE LORD OF THE RINGS™ THE BATTLE FOR MIDDLE-EARTH™ AND BFG'S GEFORCE 6800 AND 6800 GT GRAPHICS CARDS ARE AVAILABLE AT BEST BUY.

TWELVE

CDs OTTO THE BUS DRIVER Says You've Gotta Get—By Any Means Necessary—Right Now!

1 METALLICA Metallica 1991 *(Elektra)* "This is the record I lost my hearing to."

2 THE OTTO-MAN EMPIRE Satan's Henchmen circa mid-'70s *(Self-released)* "This is the album I recorded in my garage, back when I had a garage."

3 POISON Look What the Cat Dragged In 1986 *(Capitol)* "This band played at my wedding. I never paid them."

4 BLUE ÖYSTER CULT Don't Fear the Reaper 2000 *(Columbia/Legacy)* "I dare you to find a better cowbell-based album."

5 METALLICA Metallica 1991 *(Elektra)* "Did I say this one already? I forget, I'm so wasted."

6 LED ZEPPELIN Led Zeppelin IV 1971 *(Atlantic)* "If you have to ask why, you must die."

7 SPINAL TAP Smell the Glove 1982 *(Polymer)* "I feel like I was their bass player in another life."

8 FRANK SINATRA Songs for Swingin' Lovers! 1956 *(Capitol)* "I don't really like it, but it's great to hide my stash in."

9 THE SIMPSONS The Simpsons Sing the Blues 1990 *(Geffen)* "Everyone should go out and buy this album again."

10 TED NUGENT Motor City Madness 1996 *(Sony Special Products)* "The music sucks, but anyone who kills an elk with an arrow is okay in my book."

11 RAMONES Road to Ruin 1978 *(Sire)* "For when I'm feeling thoughtful."

12 SSGT. BARRY SADLER Ballads of the Green Berets 1966 *(RCA Victor)* "My dad killed himself to this."

The 16th season of The Simpsons *begins Nov. 7 at 8 p.m. on Fox.*

MATT GROENING

THE SIMPSONS™ and © 2004 TWENTIETH CENTURY FOX FILM CORPORATION. ALL RIGHTS RESERVED

CHARTS

Mos Def poses new danger, while U2 gets "Vertigo" high up

iTunes' Top 15 Sellers

FUN FACT! The Edge wasn't the only musician in the Evans house. Richard Evans, the U2 string slinger's bro, was the guitarist for Dublin cult favorites the Virgin Prunes.

1. "VERTIGO (SINGLE VERSION)" U2
2. "JUST LOSE IT" Eminem
3. "OVER AND OVER" Nelly feat. Tim McGraw
4. "MY BOO" Usher and Alicia Keys
5. "LOSE MY BREATH" Destiny's Child
6. "LET'S GO" Trick Daddy feat. Lil Jon and Twista
7. "DROP IT LIKE IT'S HOT" Snoop Dogg feat. Pharrell Williams
8. "BREAKAWAY" Kelly Clarkson
9. "WELCOME TO MY LIFE" Simple Plan
10. "SHE WILL BE LOVED" Maroon 5
11. "WHAT YOU WAITING FOR?" Gwen Stefani
12. "GOODIES" Ciara feat. Petey Pablo
13. "1985" Bowling for Soup
14. "AMERICAN IDIOT" Green Day
15. "SOMEBODY TOLD ME" The Killers

As of 10/18/04

Amazon's Top Hip-Hop Albums

1. THE DANA OWENS ALBUM Queen Latifah *(Flavor Unit/Vector/Creative Battery)*
2. THE NEW DANGER Mos Def *(Geffen)*

FUN FACT! The Brooklyn MC is starring as undercover alien Ford Prefect in next year's adaptation of *The Hitchhiker's Guide to the Galaxy*.

3. CONFESSIONS (SPECIAL EDITION) Usher *(LaFace/Zomba)*
4. ELEPHUNK Black Eyed Peas *(A&M)*
5. SUIT Nelly *(Universal)*
6. THE BEAUTIFUL STRUGGLE Talib Kweli *(Rawkus/Geffen)*
7. CONFESSIONS Usher *(LaFace/Zomba)*
8. ENCORE (THE DELUXE EDITION) Eminem *(Aftermath/Interscope)*
9. SWEAT Nelly *(Universal)*
10. THE DIARY OF ALICIA KEYS Alicia Keys *(J)*

For the month ending 10/18/04

BigChampagne's Top Swaps

1	"MY PLACE" Nelly feat. Jaheim	3,551,847*
2	"GOODIES" Ciara feat. Petey Pablo	3,374,339
3	"MY BOO" Usher and Alicia Keys	3,257,715
4	"SUNSHINE" Lil' Flip feat. Lea	2,933,130
5	"SHE WILL BE LOVED" Maroon 5	2,843,515
6	"LOCKED UP" Akon feat. Styles P.	2,780,376
7	"PIECES OF ME" Ashlee Simpson	2,501,874
8	"WELCOME BACK" Mase	2,298,209
9	"NO PROBLEM" Lil Scrappy	2,219,120
10	"HOW COME" D12	2,196,365

FUN FACT! Akon's hit single was written when the African-born singer was literally locked up for grand theft auto.

*Number of people file-sharing this song for the week ending 10/18/04

Top 8 Videos on mtvU

1. "WHAT U SITTIN' ON (26" REMIX)" Danger Mouse & Jemini feat. Cee-Lo and Tha Alkaholiks
2. "JUST LOSE IT" Eminem
3. "THIS FIRE" Franz Ferdinand

FUN FACT! Lead singer Alex Kapranos worked as a chef, a welder, a barman, an art school model, and in a factory before forming the band.

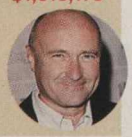
4. "FIRST DAY" The Futureheads
5. "AMERICAN IDIOT" Green Day
6. "SLOW HANDS" Interpol
7. "I'M NOT OKAY (I PROMISE)" My Chemical Romance
8. "BRIDGING THE GAP" Nas feat. Olu Dara

As of 10/20/04

Pollstar's Top Tours

[PER-SHOW AVERAGE GROSS]

1	PRINCE	$1,560,834
2	DAVE MATTHEWS BAND	$1,135,946
3	PHIL COLLINS	$1,016,173
4	VAN HALEN	$846,906
5	STING	$837,743
6	METALLICA	$799,949
7	OZZFEST	$780,517
8	USHER	$738,074



FUN FACT! Jimmy Page thought Collins' drumming with Led Zeppelin at Live Aid was so subpar that the band refused to release the footage on the DVD of the mega-benefit gig.

For the week of 10/18/04

CMJ Radio's Top 8

1. ANTICS Interpol *(Matador)*
2. REAL GONE Tom Waits *(Anti-)*
3. WET FROM BIRTH The Faint *(Saddle Creek)*
4. RUBBER FACTORY The Black Keys *(Fat Possum/Epitaph)*
5. FROM A BASEMENT ON THE HILL Elliott Smith *(Anti-)*
6. SMILE Brian Wilson *(Nonesuch)*
7. MEDÚLLA Björk *(Elektra/Atlantic)*

FUN FACT! The Icelandic singer recorded her first album, simply titled *Björk*, when she was only 11 years old. Take that, Hanson!

8. HAS BEEN William Shatner *(Shout! Factory)*

For the week ending 10/18/04

ENTERTAINMENT WEEKLY (ISSN 10490434) IS PUBLISHED WEEKLY, EXCEPT BIWEEKLY THE FIRST ISSUES OF JANUARY AND JULY AND THE LAST ISSUES OF JANUARY AND AUGUST, BY ENTERTAINMENT WEEKLY INC., A WHOLLY OWNED SUBSIDIARY OF TIME INC. PRINCIPAL OFFICE: 1675 BROADWAY, NEW YORK, NY 10019. ANDY SAREYAN, PRESIDENT; NANCY RYAN, TREASURER; JOHN S. REDPATH, SECRETARY. PERIODICALS POSTAGE PAID AT NEW YORK, NY, AND ADDITIONAL MAILING OFFICES. RIDE-ALONG ENCLOSED IN EDITIONS BEGINNING WITH THE LETTER R. U.S. SUBSCRIPTION: $61.04 FOR 56 ISSUES. CANADA POST PUBLICATIONS MAIL AGREEMENT NO. 40110178. RETURN UNDELIVERABLE CANADA ADDRESSES TO: POSTAL STN. A, P.O. BOX 4327, TORONTO, ON M5W 3H5. GST 124806647RT. POSTMASTER: SEND ADDRESS CHANGES TO ENTERTAINMENT WEEKLY, POST OFFICE BOX 30608, TAMPA, FL 33630-0608, OR VISIT OUR WEBSITE AT WWW.EW.COM/SUBSCRIBERSERVICES. ©2004 ENTERTAINMENT WEEKLY INC. ALL RIGHTS RESERVED. REPRODUCTION IN WHOLE OR IN PART WITHOUT PERMISSION IS PROHIBITED. ENTERTAINMENT WEEKLY, EW, CRITICAL MASS, LISTEN2THIS, AND THE SHAW REPORT ARE REGISTERED TRADEMARKS OF ENTERTAINMENT WEEKLY INC. SUBSCRIBERS: IF THE POSTAL AUTHORITIES ALERT US THAT YOUR MAGAZINE IS UNDELIVERABLE, WE HAVE NO FURTHER OBLIGATION UNLESS WE RECEIVE A CORRECTED ADDRESS WITHIN TWO YEARS. MAILING LIST: WE MAKE A PORTION OF OUR MAILING LIST AVAILABLE TO REPUTABLE FIRMS. IF YOU WOULD PREFER THAT WE NOT INCLUDE YOUR NAME, PLEASE CALL OR WRITE US. PRINTED IN THE USA.♦♦

TOYOTA

TRUCKS

MOVING FORWARD ▸

NEW COMPOSITE INNER BED.

UNBUSTA-BELIEVABLE.

TACOMA **THE ALL-NEW TOYOTA TACOMA.** Introducing Tacoma's revolutionary composite inner bed. Finally, a truck bed that will never rust or dent. And unlike a bedliner, Tacoma's innovative bed material doesn't just protect the bed, it is the bed. You won't busta-believe it. **toyota.com**

JC Penney

Bulova are registered trademarks. ©2004 Bulova Corporation. 96C26
800 ABULOVA BULOVA.COM